

COMPETITIONS 2018 - 2019

Title	Description	Entries
Open Digitally Projected Image (DPI)	Any photographic image.	Up to 5 Dpi images
Colour	Where a colour or some particular colours are the main subject of the image.	As competition rule 17
Black & White	Greyscale images only with no restrictions on subject or genre. NO sepia, duotone or other effects that show colour.	
Tourism	Photographs of tourists, tourism related infrastructure and artefacts or the impact of tourism.	
Within 100 metres (Either DPI or Print not a mixture)	A set of 5 images all taken within a 100m diameter area. See Information PDF for further details	Maximum of 5 entries all either Dpi or Print
People At Work	The images must contain people (one or more) working and must not be posed.	See competition rule 17
Master of Photography	Portrait, Land/Seascape, Creative, Close up/Macro, Travel, Architecture, Action, Low Light	6 Prints (1 print for each of 6 chosen categories)

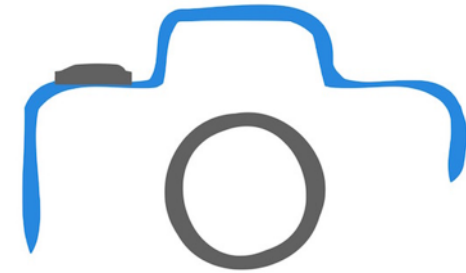
ENTRY FORMATS AND SUBMISSION

*Note: An image can only be used once in club internal competitions.
Please read the full Competition Rules before submitting items.*

Print	Image size at least 23cm x 15cm mounted on 50cm x 40cm board. Membership No., Sequence No. and Title at the top of the rear side. Submit to Internal Competition Secretary on night indicated in this programme - see competition rule 12
Digitally Projected Image (Dpi)	Maximum 1600 pixel wide by 1200 pixel high image size in jpeg file format and sRGB colour space. File name must include Member No, Sequence No, and Title. Submit via the website members area upload link - see competition rule 11



'Instow Reflections' by member Tony Coleman



Bideford Camera Club

Founded 1902

Want to take better photos?

From smartphone to DSLR, if you are keen to improve the quality and range of your photography come along and discover how that can be assisted by joining the club

Further guidance can be found at www.bidefordcameraclub.co.uk

Programme Sept 2018 - Apr 2019

Date	Event	Notes
201 18th Sept	Enrolment & FAQ's, last seasons images and questionnaire	
25th Sept	Presentation: Print Mounting by Jim Richards	
2nd October	Speaker: 'A judges eye view' by Tina Smith & Mac Chivers	Submit images for competition Open (DPI's only)
9th October	Workshop: Turn your camera on. with Mac Chivers	
16th October	Competition: Open (DPI)	Judge: Peter Hyett ARPS
23rd October	Speaker: 'When The Well Runs Dry' by Ken Holland	
30th October	Workshop: Making an 'AV' by Tony Howells & Steve Carsons	Submit images for set subject competition COLOUR
6th November	Slideshow: My favourite top ten. Members talk and present their favourite top ten.	
13th November	Competition: Set subject - COLOUR	Judge: Judge Peter Fry ARPS, DPAGB, BPE3*
20th November	Speaker: Nature Photography & Ecology by Andrew McCarthy	
27th November	Members evening: Critique - getting that all important feedback on your images.	Submit images for competition 'Black & White'
4th December	Speaker: Earning Awards by Malcolm Jenkin.	
11th December	Competition: Black & White	Judge: John Kelly
18th December	Make It Your Own: Images will be supplied to members in advance.	Submit images for competition Tourism.
25th December	No meeting	
1st January	No meeting	
2019 8th January	Competition: Tourism	Judge: Jane Kearney CPAGB

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15th January	Speaker: My Way (Mistakes and all!) by Chaz Madge.	
22nd January	Presentation: 'Travels with Bradley' Touring Europe in a motorhome by Andy Francis	
29th January	Workshop: Composition by Tim Hearn	Submit images for competition Within 100m
5th February	Speaker: Peter Christie, The history of photography in North Devon 1842-1914	
12th February	Competition (DPI): Within 100 metres.	Judge: Kay Wilson
19th February	Speaker: Technique & Dartmoor - something different with Richard Fox	
25th February	Competition Okehampton: Hosted at Okehampton Camera Club	
26th February	Exhibition: WCPF Travelling exhibition	Submit images for comp' People At Work
Monday 4th March	Competition 3 B's: Hosted at Braunton Camera Club	
5th March	No meeting	
12th March	Competition: People at Work.	Judge: Ian Bateman FRPS, MPAGB, AV AFIAP
19th March	Speaker: Sue Brown (RPS selector) My work in prints	
26th March	Workshop: by Tony Howells on the interesting subject of Photo Elasticity (polarised light)	
2nd April	Make It Your Own: Images will be supplied to members.	Submit images for masters
9th April	Members evening: Outdoor low light photography practical. (bring your camera)	
16th April	Competition: Masters	Judge: Sheila Haycox ARPS DPAGB, EFIAP, MPAGB-AV
23rd April	AGM:	