

Competition Rules of Bideford Camera Club

August 2019

Introduction

Competitions are run throughout each Club season from mid September to April. The aim is to; encourage members to improve their photography, expand the variety of subject matter, show their best work and, provide the Club with entries for inter-club competitions. For each internal competition, specific details, submission and judging dates, are published in the season's main programme.

Common Principles

The following rules apply to all internal competitions:-

1. Images submitted for competitions will only be accepted from paid up club members.
2. Images submitted for competitions must be the work of the member submitting them and they must own the copyright to all elements of the picture. Composite images are permitted provided all component images meet this requirement.
3. The use of clip-art, downloaded textures, or elements from any other photographer's images is not permitted
4. Images submitted for competitions must be less than 36 months old at the date of judging.
5. An Image by a member, or one so similar as to be nearly identical, is not eligible if it has been used in a previous competitions.
6. The number of prints and/or digital image files that may be submitted for each competition is specified in the "Competitions Specifics" table. If the total number of entries are too many to be judged during a meeting, the number may be varied by the Competition Secretary
7. Images may be in colour or monochrome except for the "Black & White" competition where only greyscale monochrome images may be entered.
8. Definition of and guidance on the subject themes may be given by or requested from the Competition Secretary.
9. Images submitted for a competition that do not appear to comply with its' theme may be rejected.
10. Competition judges will award first, second and third position winners plus any they deem highly commendable or commendable.
11. For the "Digitally Projected Image" (DPI) competitions. The submitted images must be:-
 - a. JPEG file format in sRGB colour space and up to a maximum file size of 2MB
 - b. sized to a maximum of 1600 pixels wide and 1200 pixels high and correctly orientated for display
 - c. submitted via the 'Upload INTERNAL competition image/s' facility in the Members Area of the club website

- d. files must be named according to this convention:- the first two characters will be the two digits of your membership number followed by a space, then the image's title in no more than 40 characters and titled e.g. "08 Water Lilies".
12. For the "Printed Image" section of each competition. The submitted prints must be:-
 - a. a minimum unmounted image size of 200mm on the longest edge
 - b. mounted size of 500mm by 400mm
 - c. identified at the top of the reverse side in the same way as digital files (see rule 11d)
 - d. printed by the member or a commercial print service
 - e. submitted to the Competition Secretary on the appropriate deadline date or earlier by arrangement with the Competition Secretary
 - f. accompanied by an identical digital version conforming to, rule 11 (for projection during judging to enable the audience to follow the judges' comments) submitted as Rule 11c.
 - g. be collected at the end of the relevant judging session, unless retained by the Club for use in competitions against other clubs (after which they will be returned) or an arrangement has been made with the Competition Secretary.
 13. Any dispute arising about these rules or the operation of competitions will be decided by the Competition Secretary. If this does not satisfactorily resolve the issue, an appeal can be made to the Committee Chairman.
 14. Members are deemed to have licensed the Club to show their images during Club activities, on the Club web site and social media, and for use in competitions against other clubs; apart from this they retain ownership of the intellectual property rights to any competition entries submitted.
 15. The Club accepts no liability for loss or damage to images submitted by members for competitions, no matter how any such loss may occur.

Competition Specifics

16. For each season the competition themes are stated in the Club Programme issued at the start of the season.
17. The Club Programme will also state the number of entries allowed per member in each competition.
18. The first competition of the season will have an Open theme and be for DPIs only. See the Programme for entry details.
19. The final competition of the season will be "Master of Photography" and is for prints only. See the Programme for themes and entry details.