

Bideford Camera Club - Sep 2019 - Apr 2020 Competition Details

Date	Title/Theme	Media	Judge	Maximum Entries
Oct 8th	Open	DPI	Peter Fry ARPS DPAGB BPE4*	4 per member
Nov 5th	Eye Contact	Print	Chaz Madge	5 per member
Dec 3rd	People	B & W DPI	Brian Galbraith CPAGB, APAGB	4 per member
Jan 7th	Form in Nature	Print	Hugh Letheren CEng,FIET	5 per member
Feb 4th	Abandoned/Delapidated	DPI	Peter Tickner	4 per member
Mar 3rd	Landscape	Print	John Kelly	5 per member
Apr 7th	Master of Photography	Print	Ginny Campbell LRPS	6 per member

OPEN

Any subject in colour, monochrome or black and white.

EYE CONTACT

Images, other than a formal portrait, that include eye contact either; between two entities or, the main subject and the camera. Entities/subjects can be human, other animals or a mixture of both.

PEOPLE (B&W)

Images that contain people as the main subjects. Must be greyscale tones only without colour tints.

FORM IN NATURE

Photographs of natural objects that capture patterns or shapes. For example patterns in rock formations, cell structure, crystals, plants, plumage, clouds, etc.

ABANDONED/DILAPIDATED

Where the main subject is something that is either abandoned, dilapidated or both.

LANDSCAPE

Pictures of the countryside.

MASTER OF PHOTOGRAPHY

Members can enter an image for each up to six of the following categories:-

Portrait - Studio, street or environmental portrait of a single person.

Land/seascape - Rural, urban, or aquatic image of an area.

Creative - In camera or post processing techniques used to create or enhance an image.

Close up/macro - Where details of the subject, not normally visible to the naked eye, are revealed.

Architecture - Any building, buildings or other man made structure(s).

Action - Where movement is captured.

Lowlight - Outdoor after sunset or indoor where there is no daylight entering.

Nature - Flora, fauna or natural phenomena. May include farm animals though not pets.

