

**BIDEFORD CAMERA CLUB – Programme September 2019 – April 2020**

<b>September</b>	17	Welcome, Enrolment & Members Photographs	
	24	Workshop - Basics Practical (bring camera)	Submit
<b>October</b>	1	Talk - My Career So Far -Roy Riley	↓
	8	DPI Competition - “Open” - Judge Peter Fry ARPS DPAGB BPE4*	←
	15	Workshop – Calendar, Workshop Options, Mounting Prints	
	22	Image Evaluation and Improvement Evening	Submit
	29	Talk - Burma - Norman Wiles LRPS DPAGB	↓
<b>November</b>	5	Print Competition – “Eye Contact” Judge Chaz Madge	←
	12	Workshop - Devon Battle. Preparing for Print	
	19	Image Evaluation and Improvement Evening	Submit
	26	Talk - Darkroom & Smartphones - Jo Bradford MA Dist in Photography	↓
<b>December</b>	3	DPI Competition -“People B&W” Judge Brian Galbraith CPAGB, APAGB	←
	10	Workshop	Submit
	17	Image Evaluation and Improvement Evening	↓
	24	Christmas Break	↓
	31		↓
<b>January</b>	7	Print Competition - “Form in Nature” Judge Hugh Letheren C Eng, FIET	←
	14	Workshop - Light Painting Practical	
	21	Image Evaluation and Improvement Evening	Submit
	28	How to Take a Better Photo - Neil Strangham	↓
<b>February</b>	4	DPI Competition “Abandoned/Delapidated” Judge Peter Tickner	←
	11	Workshop	
	18	Talk - Insect Macro Photography – Andrew McCarthy	Submit
	25	WCPF Travelling Exhibition	↓
<b>March</b>	3	Print Competition - “Landscape” Judge John Kelly	←
	10	Workshop	
	17	Bideford vs Okehampton Friendly Competition	
	24	Talk - The Camague Experience - Jane Kearney CPAGB	Submit
	31	Workshop	↓
<b>April</b>	7	Competition “Master of Photography” Judge Ginny Campbell LRPS	←
Wednesday	9	3Bs Competition at Barnstaple (Methodist Church Hall, Rhododendron Ave)	
	21	Annual General Meeting	

## Bideford Camera Club - Sep 2019 - Apr 2020 Competition Details

Date	Title/Theme	Media	Judge	Maximum Entries
Oct 8th	Open	DPI	Peter Fry ARPS DPAGB BPE4*	4 per member
Nov 5th	Eye Contact	Print	Chaz Madge	5 per member
Dec 3rd	People	B & W DPI	Brian Galbraith CPAGB, APAGB	4 per member
Jan 7th	Form in Nature	Print	Hugh Letheren CEng,FIET	5 per member
Feb 4th	Abandoned/Delapidated	DPI	Peter Tickner	4 per member
Mar 3rd	Landscape	Print	John Kelly	5 per member
Apr 7th	Master of Photography	Print	Ginny Campbell LRPS	6 per member

**OPEN** Any subject in colour, monochrome or black and white.

**EYE CONTACT** Images, other than a formal portrait, that include eye contact either; between two entities or, the main subject and the camera. Entities/subjects can be human, other animals or a mixture of both.

**PEOPLE (B&W)** Images that contain people as the main subjects. Must be greyscale tones only without colour tints.

**FORM IN NATURE** Photographs of natural objects that capture patterns or shapes. For example patterns in rock formations, cell structure, crystals, plants, plumage, clouds, etc.

**ABANDONED/DILAPIDATED** Where the main subject is something that is either abandoned, dilapidated or both.

**LANDSCAPE** Pictures of the countryside.

**MASTER OF PHOTOGRAPHY** Members can enter an image for each up to six of the following categories:- **Portrait** - Studio, street or environmental portrait of a single person. **Land/seascape** - Rural, urban, or aquatic image of an area. **Creative** - In camera or post processing techniques used to create or enhance an image. **Close up/macro** - Where details of the subject, not normally visible to the naked eye, are revealed. **Architecture** - Any building, buildings or other man made structure(s). **Action** - Where movement is captured. **Lowlight** - Outdoor after sunset or indoor where there is no daylight entering. **Nature** - Flora, fauna or natural phenomena. May include farm animals though, not pets.

### Entry requirements.

For the "Digitally Projected Image" (DPI) competitions. The submitted images must be:-

- a. JPEG file format in sRGB colour space and up to a maximum file size of 2MB\
- b. sized to a maximum of 1600 pixels wide and 1200 pixels high and correctly orientated for display
- c. submitted via the 'Upload INTERNAL competition image/s' facility in the Members Area of the club website
- d. files must be named according to this convention:- the first two characters are your membership number followed by a space, then the image's title in no more than 40 characters e.g. "08 Water Lilies".

For the "Printed Image" section of each competition. The submitted prints must be:

- e. a minimum unmounted image size of 200mm on the longest edge
- f. mounted size of 500mm by 400mm
- g. identified at the top of the reverse side in the same way as digital files.
- h. printed by the member or a commercial print service
- i. submitted to the Competition Secretary on the appropriate deadline date or earlier by arrangement with the Competition Secretary
- j. accompanied by an identical digital version (submitted and named as for a DPI entry) for projection during judging to enable the audience to follow the judges' comments.
- k. be collected at the end of the relevant judging session, unless retained by the Club for use in competitions against other clubs (after which they will be returned) or an arrangement has been made with the Competition Secretary.

**See Competition Rules on Club web site for full details.**