

## WORKSHOPS

The indicated content of these evenings may be adjusted during the season to better reflect members wishes. Members can also use them to request technical assistance with their camera equipment and software.

## IMAGE CLINICS

An opportunity to show and discuss each others work to enable the exchange of ideas, to learn and improve.

### Competition Entry Requirements.

For the PDI (Projected Digital Image) competitions. The submitted images must be:-

- a. JPEG file format, in sRGB colour space, and up to a maximum file size of 2MB;
- b. Maximum image size of 1600 pixels wide and 1200 pixels high and correctly orientated for display.
- c. Files must be named according to this convention:- the first two characters are your member number followed by an underscore character, then the image's title, in no more than 40 characters e.g. "08\_Water Lilies".
- d. Submitted to competitions@bidefordcameraclub.co.uk via WeTransfer stating which event they are for.

For the 'Printed' Image competitions. The submitted prints must be:

- f. A minimum unmounted image size of 200mm on the longest edge.
- g. Mounted size of 500mm by 400mm.
- h. Identified at the top of the reverse side in the same way as digital files.
- i. Printed by the member or a commercial print service.
- j. Submitted to the Competition Secretary on the appropriate deadline date (or earlier by arrangement with the Competition Secretary).
- k. Accompanied by an identical digital version (submitted and named as for a PDI entry) for projection during judging to enable the audience to follow the judges' comments.
- l. Be collected at the end of the relevant judging session, unless an arrangement has been made with the Competition Secretary, or retained by the Club for use in competitions against other clubs (after which they will be returned).

**See Competition Rules on Club web site for full details of requirements.**

[bidefordcameraclub.co.uk](http://bidefordcameraclub.co.uk)

## COMPETITION DETAILS

### Oct 5<sup>th</sup> - PDI - Open PDI

Any subject in colour or monochrome (incl. B&W).

### Nov 2<sup>nd</sup> - PDI - Shadows & Silhouettes

Monochrome images where shadows and or silhouettes are the main subject.

### Nov 30<sup>th</sup> - Print - Waterline

Any image that illustrates the margin between land and water on the coast or inland waterways.

### Jan 4<sup>th</sup> - PDI - People

Images that include two or more people as the main subject.

### Feb 1<sup>st</sup> - Print - Glass

Images that depict any glass object or contain glass elements as a significant factor of the composition.

### Mar 1<sup>st</sup> - PDI - Four Seasons

Four individual images that each depict one of the four seasons plus one image that shows all four images displayed as a panel.

NOTE: Up to 5 entries per member. To keep competitions manageable, the number of entries used may vary.

### Apr 5<sup>th</sup> - Master of Photography Print

Members can enter an image for each up to six of the following categories:-

**Portrait** - Studio, street or environmental portrait of a single person.

**Land/seascape** - Rural, urban, or aquatic image of an area.

**Creative** - In camera or post processing techniques used to create or change a photo(s) into a creative art image.

**Close up/macro** - A shot that tightly frames an object, displays detail, but doesn't include the broader scene or environment or, a shot in which the size of the subject in the photograph is greater than life size.

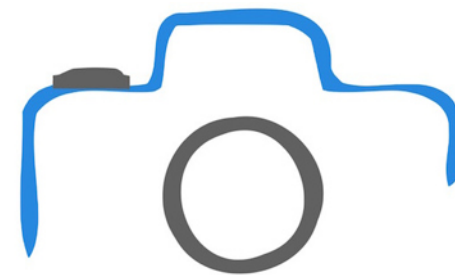
**Architecture** - Any building, buildings or other man made structure(s).

**Action** - Where movement is captured.

**Lowlight** - Outdoor after sunset or indoor where there is no daylight entering and using only available light.

**Nature** - Flora, fauna or natural phenomena. May include farm animals though, not pets.

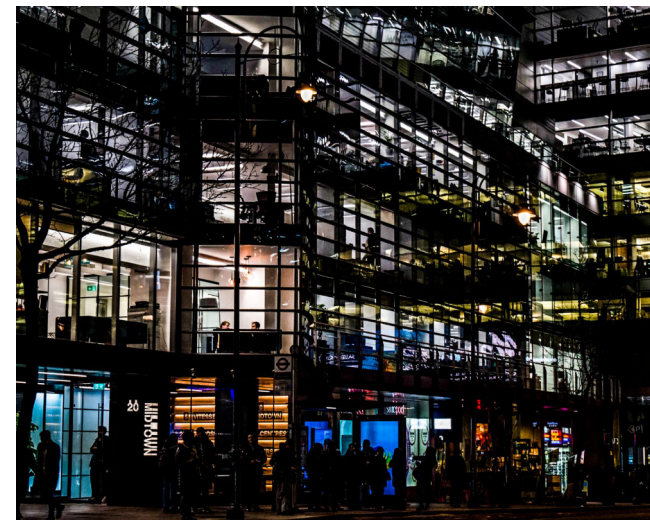
*Details subject to change for latest, see [bidefordcameraclub.co.uk](http://bidefordcameraclub.co.uk)*



Bideford **Camera Club**

Want to take better photos?

If you are keen to improve the quality and range of your photography come along to discover how and get inspired by our talks, workshops, image clinics, competitions, special interest groups and outings.



'5 o'clock Friday by member Rachel Brown

**Programme Sept 2021 - Apr 2022**

[bidefordcameraclub.co.uk](http://bidefordcameraclub.co.uk)

Founded 1902

<b>BIDEFORD CAMERA CLUB – Programme September 2021 – April 2022</b>			
<b>September</b>	14	Welcome, Chat and Members Photographs	
	21	Workshop - A pre-exposure checklist	Submit for
	28	Talk – “On Being a Judge” by Kay Wilson	
<b>October</b>	5	PDI Competition – OPEN – Judge: Pedro Landers	
	12	Workshop - Required and Optional Photographic software	
	19	Discussing Images	Submit for
	26	Talk – “Soft Water Photography” by Sue Shreeves LRPS.	
<b>November</b>	2	PDI Monochrome Competition – Shadows/Silhouettes - Sue Bishop	
	9	Workshop - Bring your questions	
	16	Discussing Images	Submit for
	23	Talk -“Infrared Photography” by Peter Bayliss	
	30	Print Competition – Waterline - Judge: Kay Wilson	
<b>December</b>	7	Workshop - Bring your questions	
	14	Discussing Images	Submit for
	21	Christmas Break	
	28		
<b>January</b>	4	PDI Competition – People - Judge: Ann Owens CPAGB, EFIAP	
	11	Workshop - Bring your questions	
	18	Discussing Images	Submit for
	25	Talk – "Coronavirus Incarceration" + "Everglades " by Di Wilkins ARPS	
<b>February</b>	1	Print Competition – Glass – Judge: Peter Fry ARPS DPAGB BPE3*	
	8	Workshop - Bring your questions	
	15	Talk – “Street Photography” by Ian Smith CPAGB	Submit for
	22	The Special Interest Groups Present	
<b>March</b>	1	PDI Competition – Four Seasons Panel - Judge: Jane Kearney DPAGB	
	8	Discussing Images	
	15	Bideford vs Okehampton Friendly Competition	
	22	Talk – “Subject to be Advised” by Peter Fry ARPS DPAGB BPE3*	Submit for
	30	Workshop - Bring your questions	
<b>April</b>	5	Print Competition – Master of Photography – Judge Peter Hyett ARPS	
	12	3Bs Competition	
	19	Annual General Meeting	

See our website ([bidefordcameraclub.co.uk](http://bidefordcameraclub.co.uk)) for venue details, workshop subjects and any other changes.