

PHOTOGRAPHY BOOKS AVAILABLE FOR MEMBERS

Contact Mike Middleton (secretary@bidefordcameraclub.co.uk) if you would like to borrow any of the books

Some of the software books are obviously out-of-date but may be of use to some members.

	TITLE	CONTENT (from Goodreads website)	AUTHOR
1	Waiting for the Light	"Waiting for the Light" is a breathtaking visual celebration of award-winning landscape photographer David Noton's work to date. A long-awaited exploration of David's images, this book showcases the very best from his extensive portfolio, with photographs from every continent. David offers amateurs and professionals alike the opportunity to learn about his techniques and equipment, and find out how to achieve similar results in their own work. The book also includes an invaluable chapter exploring the incorporation of digital techniques. Beautiful images combined with explanatory captions and practical, revealing text, make this an indispensable must-have for any photographer.	David Noton
2	Full Frame	Taking ten varying locations, from snowy mountain peaks to coastline, bustling Asian markets to idyllic paradise islands, the author reveals photography tips on how he sets about capturing the essence of a location, explains his creative process and reveals the secrets that make his work so widely admired.	David Noton
3	The Vision	<i>The Vision</i> analyses, in a detailed and logical progression, the ways in which a successful photograph comes to be, from the formation of an idea to the moment of exposure. The way in which a photographer uses their eyes is fundamental and provides the core message of this book, with heavy emphasis on perception, composition and colour. David Noton: <i>The Vision</i> explains how a photographer can translate an idea into reality by using their vision, imagination and understanding. This focus on vision means that the actual cameras and hardware used are not important. The technical information and advice is delivered with David's characteristic wit and charm and is accompanied by beautiful images and context from David's travels around the globe. This makes the book both a useful and entertaining read.	David Noton
4	Night & Low-Light Photography	A comprehensive guide to night and low-light photography for the modern digital photographer. Photographing at night or in poor lighting conditions presents a technical obstacle to the photographer but with the right technique can produce some of the most beautiful results. Tony Worobiec provides the essential technical advice for producing successful digital images in low light including advice on equipment choices and camera settings as well as invaluable post-production techniques. Whether capturing the vibrancy of the city at night or a misty landscape at dusk, practical hints and tips and the author's own award winning photography are sure to provide a wealth of inspiration	Tony Worobiec
5	Black & White Photography in the Digital Age	Far from spelling the end of black-and-white photography, digital techniques have made many creative processes easier - this is the book that helps devotees of black-and-white photography move into the digital age. The digital revolution has made the experience of producing prints quicker and cleaner, but tends to assume that you are always dealing with colour photographs. This book explains how black-and-white photography is not only possible using digital technology but actually allows greater flexibility and creativity than ever before. It covers the basics of scanning, manipulation and printing, as well as demonstrating some of the more advanced techniques that can be achieved in the digital darkroom.	Tony Worobiec & Ray Spence
6	The Magic of Digital Nature Photography	Rather than providing ideas of what to photograph, the author presents insider techniques and insights. Find out how to shoot crisp close-ups or awe-inspiring panoramic shots, and how to enhance pictures by using	Rob Sheppard

		filters such as grads and polarisers. Also, see how computer software can turn ordinary pictures into extraordinary photos.	
7	Landscape Beyond – A Journey into Photography	Critically acclaimed photographer David Ward explores the essential attributes of a successful landscape photograph—simplicity, ambiguity, and beauty—in this intriguing companion to his first book, <i>Landscape Within</i> . David discusses how the notion of beauty has been viewed by artists and psychologists and how, despite various modifications over the centuries, the concept of beauty remains relevant. David suggests that all photographers’ work either poses a question or seeks to impose the photographer’s viewpoint, and he goes on to investigate how photography affects our interpretation of the world around us. Accompanied by a selection of David’s stunning, large-format landscape images, this is an elegant and insightful look into the nature of photography.	David Ward
8	Capturing the Light	This outstanding book showcases 90 of Peter Watson's stunning photographs, all capturing the light to perfection. Each photograph is allocated a page for display, then on the facing page a duplicate is annotated with Peter's explanations of the techniques and equipment that he employed to create it. Sparkling dialogue accompanies the photographs, which provides a wonderful insight into the circumstance under which they were shot. This book includes: Landscape Elements, The Right Approach, Understanding Light, Digital Age, The Creative Use of Filters, The Art of Seeing, and Embracing the Future. It is a fascinating insight into the life of a landscape photographer. The inspirational photographs and invaluable guidance on techniques and equipment make this book an essential addition to any photography enthusiast's library.	Peter Watson
9	Seeing Landscapes	Passionate amateurs who wish to graduate to more sophisticated landscape photography techniques will find the lessons they need in this clearly-focused instructional.	Charlie Waite
10	Light in the Landscape	This is more than just a breathtaking coffee-table book: it’s an invaluable source of inspiration for anyone eager to learn how to capture a magnificent landscape. All these astonishing images—from the wintry seascapes to the golden skies—come from the camera of Peter Watson, one of the world's finest photographers. Presenting over 100 of his best works, Watson explains how he got the picture, what techniques and filters he used, how he developed depth and texture in the composition, and more. Month by month, his work tracks seasonal changes, seizing nature in all its splendour.	Peter Watson
11	Double Vision	Celebrated nature photographers Christopher Weston and Nigel Hicks have traveled the world in a passionate pursuit of shadow and light. One hundred of their finest photographs are collected here, featuring landscapes as diverse as the crashing fury of the Bali seashore and the cloud-tipped mountains of Nepal. Accompanying the photos are in-depth discussions about the equipment and techniques used to achieve each shot, as well as tips for attaining similar results in your own photographs. As instructive as it is inspiring, the collection offers help on everything from choosing the right equipment and film to using color and motion to capture and express emotion, and it even addresses the challenges and possibilities of digital photography. Special circumstances like fog and mist, and shifting light conditions including foul weather, dawn and twilight are considered and a host of innovative solutions are offered, making it an ideal addition to any amateur photographer's library.	Nigel Hicks & Christopher Weston

12	Landscape Photography: The Four Seasons	Landscape photography is one of the medium's most popular areas. New technology and techniques have made it possible to interpret the landscape in exciting new ways, and a host of amateur and professional photographers are rising to the challenge. Each volume in this set of four seasonally-themed books is small enough to go anywhere with you, and offers a wealth of tips and tricks alongside stunning contemporary landscape images from a selection of today's best photographers. (NB. This edition combines the set of four books)	Chris Gatum
13	The Landscape Photography Field Guide	Landscape is perhaps the most enduring photographic genre, and, as we travel, we are always encountering new and exciting scenes we'd love to capture. "The Landscape Photographer's Field Guide" provides a complete pro reference in a compact book which can be carried in even the most compact camera bag, always at hand. With his extensive experience of shooting from remote locations, Carl Heilman II has established himself as one of American's leading National Park photographers. Every word in this book, and all of the inspirational photography, all draw from that experience and make that craft accessible to enthusiasts looking for a professional advice, wherever and whenever they need it. With sections on core skills, shooting for digital, and even advanced techniques like 3D, this book is everything a photographer on the move could need. * A portable but comprehensive field guide that lets you capture the perfect landscape like a pro * Expert guidance from a veteran photographer that will help you get the best result from any landscape, whatever the conditions * Approachable style and immediate usefulness make this the perfect companion for outdoor shutterbugs"	Carl Heilman II
14	The Moviemaking with Your Camera Field Guide	The essential guide to shooting video with HDSLRs and digital cameras. Unknowingly, photographers are already trained in a great many of the key skills behind great cinematography the art of lighting and crafting films and finally the cameras have caught up, and let them harness those abilities. This book shows photographers how they can build on what they already know to create truly spectacular movies in whatever genre they choose. It introduces everything, from the language of cinema and the basic rules of direction, to the art of movie editing and the best ways to get your new creation out there. For users with an internet connection, there will be exclusive video content to accompany this book online.	Olivia Speranza
15	Black & White Photography Field Guide	In this pocket-sized, portable guide, renowned photographer Michael Freeman addresses one of photography's most popular--and challenging--areas: black and white. With advice on lighting, shooting, conversion, and post-production, this is know-how that no photographer can afford to be without. Perfect for the digital photographer who wants to shoot and process RAW files as black and white images.	Michael Freeman
16	The Photographer's Exposure Field Guide	No one knows better than world-renowned travel photographer Michael Freeman how important it is to achieve great exposure in each and every image. In this handy field guide that you can tuck in your pocket and take along on your next photo adventure, he shares his secrets for getting a good exposure every single time - tips that are just as relevant for the hobbyist and home shooters as they are for someone with expertise ability. Lighting, technical information, and creative inspiration are discussed side-by-side in this essential guide for understanding exposure - the most fundamental aspect of photography.	Michael Freeman
17	The Colour Photography Field Guide	Digital cameras and powerful image-processing software applications provide today's photographer with all the tools needed to explore the world of colour. Renowned photographer and author Michael Freeman provides a thorough look at the essential ways of dealing with colour that will help photographers create striking colour digital photographs. Using helpful tips and exercises, he covers everything from capture and	Michael Freeman

		calibration to workflow management and output.	
18	The Wedding Photography Field Guide	At any wedding you attend, you will not only see the professional photographer, but a host of the happy couple's friends and family, cameras in hand, all looking to capture the definitive shot of the perfect day. The portability and adaptability of digital photography has opened up the world of wedding shooting; however, on such a special occasion it's vital that the photographer is confident that he or she is up to the job. The Wedding Photography Field Guide-although compact enough to fit easily into a suit pocket-offers comprehensive and easy-to-follow advice on how to do the special day justice. Whether it's dimly lit churches or lively dance floors, wedding photography presents particular and demanding locations, and you rarely have much time to shoot. All the situations you're likely to encounter are covered here, along with advice on the best equipment, posing, people-management, and technique. The book also explores different styles of wedding photography, from the classic formal portrait to modern reportage approaches, with inspirational shots from leaders in the field.	Michelle Turner
19	The Photographer's Field Guide	No one knows better than world-renowned travel photographer Michael Freeman how important it is to achieve great exposure in each and every image. In this handy field guide that you can tuck in your pocket and take along on your next photo adventure, he shares his secrets for getting a good exposure every single time - tips that are just as relevant for the hobbyist and home shooters as they are for someone with expertise ability. Lighting, technical information, and creative inspiration are discussed side-by-side in this essential guide for understanding exposure - the most fundamental aspect of photography.	Michael Freeman
20	The Low-Light Photography Field Guide	In bright light, it is easier to take a beautiful photograph with your DSLR. When the sun starts to go down or you are shooting indoors, a whole new skill set is needed. This new addition to the successful Field Guide Series will help you shoot what potentially could be the most lovely image without the help of natural light. No more harsh flash photographs with dreary backgrounds and no more blurry night shots that were exposed too long. Opening with a section on the qualities of different kinds of low light, the book then deals with ways of overcoming gloomy situations, whether you are shooting hand-held or on a tripod. Post-production fixes are also covered, allowing you to turn difficult shots into real works of art.	Michael Freeman
21	Photoshop for Landscape Photographers	This practical book explains the process of landscape photography, leading you easily through the stages of editing an image to lift your photographs and bring out the image you captured at the taking stage. Topics covered include: screen grabs; black and white landscapes; combining photos into realistic high-dynamic-range images; creating stitched panoramas; popular plug-ins for Photoshop and shortcuts and keystrokes to speed-up your Photoshop work. With step-by-step instructions and practical advice, this book an essential guide for photographers keen to capture the true beauty of a scene. Beautifully illustrated with 300 stunning colour photographs	John Gravett
22	Canon PowerShot G10/G11; From Snapshots to Great Shots	Now that you've bought the amazing Canon PowerShot G10 or G11, you need a book that goes beyond a tour of the camera's features to show you exactly how to use your camera to take great pictures. With <i>Canon PowerShot G10/G11: From Snapshots to Great Shots</i> , you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos from the author and the Flickr community, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera.	Jeff Carlson

23	Creative Photography Ideas Using Adobe Photoshop	A practical and invaluable guide to enhancing your photographs using the latest Adobe Photoshop software. Whether you are an experienced user of Photoshop, or someone starting out, award-winning photographer, Tony Worobiec, will guide you through the innovative opportunities available to enrich your photos in-computer. Includes 75 creative and inspirational workshops with easy-to-follow step-by-step instructions, detailed screengrabs, and striking before and after photographs. Learn all of the basic techniques, such as making tonal and colour changes, to more complex in-computer image manipulation. Discover how to produce mono photography effects, how to tone images digitally, how to make creative use of filters, how to remove intrusive elements, how to construct panoramas and more. Learn the best image sharpening techniques, how to make composites from two or more files, how to use smart filters and how to add special effects such as sunbeams, rainbows, reflections, shadows and droplets of water. In addition, you will find clever ways to reproduce retro photography techniques, such as recreating the effect of a pinhole or Lomo camera, cross-processing, distressing the image and adding borders and edges. Select workshops individually or apply techniques learned in one workshop with others as your confidence and imagination grows. 24	Tony Worobiec
24	The Making of Landscape Photographs	Using his own photographs to illustrate the text, Charlie Waite explains the basis of his success as a landscape photographer. From the choice of camera and lens to the subtleties of lighting and composition, from manipulating the image to extracting the essential elements of a scene, he brings his years of practical experience to bear on the subject. The book contains many practical tips for the budding landscape photographer, but technical mastery is only one part of the story. The author aims, above all, to instill in readers his own love of landscape, and to encourage them to respond to, and capture, the world around them. Charlie Waite's prize-winning books include <i>Landscape in Britain</i> , <i>Landscape in France</i> , and <i>Landscape in Italy</i> .	Charlie Waite
25	Outdoor Photographer. Landscape and Nature Photography with Photoshop CS2	This book is not about "fixing it in Photoshop." It's about how you, the serious nature photographer, can use technology to enhance your art. Rob Sheppard sees Photoshop not as an eraser for mistakes and the effects of careless shooting, but as an artist's tool, one that assists you in the craft of producing art from your digital camera. He shows you how to use Photoshop CS2 to extend tonal range, remove color haze, correct lens distortions, create multi-frame panoramas, and so much more--all to reveal the work of art you knew was there all along. NB. Although based on CS2 nevertheless still contains relevant and useful info.	Rob Sheppard
26	Black and White. From Snapshots to Great Shots	Pro photographer John Batdorff starts with the basics, including composition, light, contrast, exposure, and when to choose black and white. He covers all the key camera features (regardless of what type of DSLR you have) that affect your image, including the shutter speed's ability to freeze and convey motion, and the aperture's direct correlation with depth of field. Once you've captured those great shots, John takes you step by step through the color conversion process to black and white in Adobe Photoshop Lightroom using simple presets. He also covers the enhancements and features that can be added using Nik Silver Efex Pro software-from presets to control points using U-Point Technology. Follow along with your friendly and knowledgeable guide and you will: Learn to see in black and white by understanding contrast, texture, and lighting Understand all the best tricks and techniques for getting great black and white action shots, landscapes, and portraits Create your own digital workflow by understanding the basics of post processing in Lightroom, then go beyond the basics with	John Batdorff

		Nik Silver Efex Pro Share your images and learn tips on printing and presenting your work online And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your camera to get great black and white shots at flickr.com/groups/blackandwhite fromsnapshotstogreatshots.	
27	50 Fast Photoshop CS Techniques	<ul style="list-style-type: none"> * A hot seller in previous editions, totally revised and updated for the new-est release of Adobe Photoshop, the world's most popular image editing application * Features 50 easy, impressive techniques beginners and experienced image editors alike can implement almost instantly to enhance the quality of their work * Includes many all-new techniques, all explained step by step with lavish full-color illustrations * Discusses traditional photo effects, techniques for combining photos, natural media and graphic arts techniques, animating artwork, digital photo blends, and much more, with detailed discussions that help readers learn to adapt the techniques for their own needs * CD-ROM includes all images from the book as well as valuable utilities 	Gregory Georges
28	Adobe Photoshop Elements 9	Completely updated for the latest version of Adobe Photoshop Elements, Philip Andrews returns with his comprehensive guide to this popular software package. Akin to Martin Evening's bestselling Photoshop title, every feature and function of Elements is covered here in step-by-step detail. Accompanied by helpful screenshots and colorful images, highlighted in an updated and modernized design, this versatile guide is perfect if you're a first time user wanting to dip your toe into the world of digital image adjustment, or a seasoned pro wanting to hone your skills for perfectly fine tuned images. The more advanced projects, such as completing a photo book from scratch, stitching together multiple images to create fantastic panoramas, working with raw files, and more, are perfect if you want to push your images even further for amazing results from this fabulous software package. The easy to follow tutorials are complemented by general photography tips and tricks to give your images that masterful edge. Truly geared toward the photographer's needs, both pre and post-capture, this essential guide is a perfect companion for anyone wanting to take their images a step further with Elements.	Philip Andrews
29	How to Cheat in Photoshop Elements 9	While many Photoshop Elements users are content with using the software for correcting exposure, sharpening edges and removing unwanted objects from their photographs, there's a whole world of opportunity out there for creating fun photomontages, powerful panoramas and dynamic distortions just waiting to be discovered.How to Cheat in Elements 9 is the answer to anyone who has ever wanted to take their creative skills in Elements one stage further. Starting with the basics of layers, selections and transformations, readers will be creating their own movie posters, textures and caricatures in no time at all, while sections on outputting your images for web or print enable anyone to wow their friends with their creationsCovering the latest tools and features in Elements 9, this book is also fully compatible with all previous versions of Elements. QuickTime movie tutorials and images for all projects in the book are included on the accompanying CD.	David Asch & Steve Caplin

30	Lightroom 4 for Digital Photographers	<p>Since Lightroom first launched, Scott Kelby's "The Adobe Photoshop Lightroom Book for Digital Photographers" has been the world's #1 best-selling Lightroom book (it has been translated into a dozen different languages), and in this latest version for Lightroom 4, Scott uses his same award-winning, step-by-step, plain-English style and layout to make learning Lightroom easy and fun.</p> <p>Scott doesn't just show you which sliders do what (every Lightroom book will do that). Instead, by using the following three simple, yet brilliant, techniques that make it just an incredible learning tool, this book shows you how to create your own photography workflow using Lightroom:</p> <p>Throughout the book, Scott shares his own personal settings and studio-tested techniques. Each year he trains thousands of Lightroom users at his "Lightroom Live!" tour and through that he's learned what really works, what doesn't, and he tells you flat out which techniques work best, which to avoid, and why. The entire book is laid out in a real workflow order with everything step by step, so you can begin using Lightroom like a pro from the start. What really sets this book apart is the last chapter. This is where Scott dramatically answers his #1 most-asked Lightroom question, which is: "Exactly what order am I supposed to do things in, and where does Photoshop fit in?" You'll see Scott's entire start-to-finish Lightroom 4 workflow and learn how to incorporate it into your own workflow. Scott knows first-hand the challenges today's digital photographers are facing, and what they want to learn next to make their workflow faster, easier, and more fun. He has incorporated all of that into this major update for Lightroom 4.</p> <p>It's the first and only book to bring the whole process together in such a clear, concise, and visual way. Plus, the book includes a special chapter on integrating Adobe Photoshop seamlessly into your workflow, and you'll also learn some of Scott's latest Photoshop portrait retouching techniques and special effects, which take this book to a whole new level. There is no faster, more straight-to-the-point, or more fun way to learn Lightroom than with this groundbreaking book."</p>	Scott Kelby
31	Adobe Photoshop CS5 for Photographers	<p>With the new edition of this proven bestseller, Photoshop users can master the power of Photoshop CS5 with internationally renowned photographer and Photoshop hall-of-famer Martin Evening by their side. In this acclaimed reference work, Martin covers everything from the core aspects of working in Photoshop to advanced techniques for professional results. Subjects covered include organizing a digital workflow, improving creativity, output, automating Photoshop, and using Camera RAW. The style of the book is extremely clear, with real examples, diagrams, illustrations, and step-by-step explanations supporting the text throughout. This is, quite simply, the essential reference for photographers of all levels using Photoshop.</p>	Martin Evening
32	Adobe Photoshop CS5 The Ultimate Workshop	<p>If you already have a good knowledge of Adobe Photoshop and are looking to advance your skills, Adobe <i>Photoshop CS5 for Photographers: The Ultimate Workshop</i> is the book you've been waiting for. Renowned photographers Martin Evening and Jeff Schewe impart their Photoshop tips and workflow, showing you how to use a vast array of rarely seen advanced Photoshop techniques. Whether the subject is serious retouching work, weird and wonderful compositions, or planning a shoot before you've even picked up a camera, you can be sure that the advice is based on years of practical experience.</p> <p>Full of inspirational photographs and hundreds of full-color screenshots to show you how it's done, this book</p>	Martin Evening & Jeff Schewe

		<p>features:</p> <ul style="list-style-type: none"> -Advice on becoming a retouching master with advanced masking and compositing techniques -A detailed workflow for preparing your images for the best possible output, showing you how to meet both deadline and budge without sacrificing quality -26 movie tutorials on the included DVD, offering over 3 hours of movie content <p>The ideal companion to <i>Photoshop CS5 for Photographers</i>, this is a must-have resource for any serious user of Adobe Photoshop.</p>	
33	The Adobe Photoshop Lightroom 3 Book	<p>Adobe Photoshop Lightroom was designed from the ground up with digital photographers in mind, offering powerful editing features in a streamlined interface that lets photographers import, sort, and organize images. This completely updated bestseller, <i>The Adobe Photoshop Lightroom 3 Book</i>, was also written with photographers in mind. Author Martin Evening describes features in Lightroom 3 in detail from a photographer's perspective. As an established commercial and fashion photographer, Martin knows firsthand what photographers need for an efficient workflow. He has also been working with Lightroom from the beginning, monitoring the product's development and providing valued feedback to Adobe. As a result, Martin knows the software inside and out, from image selection to image editing to image management.</p>	Marton Evening
34	Visual Quickstart Guide: Photodex ProShow	<p><i>Photodex ProShow: Visual Quickstart Guide</i>, in full color, leads readers through the process of creating stunning slide shows that can be viewed on computers, televisions, devices, and over the Internet. Whether the reader wants to create a show around their last vacation or professionals needing to create shows for weddings and other events, this task-based tutorial has it all. Both versions of ProShow 4 are covered in-detail: ProShow Gold and ProShow Producer.</p>	Jon Canfield
35	Official Photodex Guide to ProShow	<p>With the amazing, easy-to-use features of ProShow, you can create polished multimedia productions that sizzle Presentations are a growing part of everyday life, from the conference room to the living room, and today 's viewers want presentations that pop. "The Official Photodex Guide to ProShow " is the solution. A comprehensive guide to ProShow for everyone from graphics and photography professionals, to educators and business professionals, and even novice home users, this book provides step-by-step, how-to-do-it examples with ample screenshots for effective instruction. You 'll learn how to create stunning multimedia productions that can be shared using everything from optical media, to iPods, to streaming Web content, and more. Perfect your multimedia presentation skills as you cover the basics of design, the fundamentals of ProShow production techniques, and advanced tools to achieve professional results. Interviews with award-winning producers provide insight and ideas along with real-world examples and how-to tips from their work</p>	James Karney
36	The Digital Filmmaking Handbook	<p>Part of the perennially best-selling Quercus Digital Photography series, this comprehensive guide features everything you need to know to make a digital film, from conception to finished product. Using clear, step-by-step instruction, <i>The Digital Filmmaking Handbook</i> concisely illustrates the technical and creative challenges of digital filmmaking for novices and professionals alike, spanning topics from conception to execution:</p> <ul style="list-style-type: none"> - Planning a shoot: how to make a storyboard - Set preparation: dressing and lighting a set - Principal photography: filming with HD and DSLR cameras--including the latest advice on equipment, accessories, and software - Advanced editing: software and practices - Post-production: digital effects and 	Mark Brindle

		Packed with tips and tricks to develop both your creative vision and your technical know-how, <i>The Digital Filmmaking Handbook</i> is the ultimate resource for all your filmmaking needs.	
37	Digital Photography Masterclass	It's easy to see why digital photography has overtaken analog in popularity-it's affordable, convenient, versatile, and, above all, it makes photography more fun than ever before. Tom Ang's latest book is an in-depth, inspirational, and uniquely practical guide to every aspect of digital photography. There are assignments and analysis spreads, and step-by-step tutorials to help you hone your skills. He teaches you to look at the world with a photographer's "eye" and shows you how to get great shots every time. In short, this book shows you how to master your camera to ensure the best results in every situation and how to push the computer to keep up with your vision.	Tom Ang
38	Photoshop Blending Modes Cookbook	Layer blending modes have been part of Photoshop for years, but because they're not easy to understand at first glance, this immensely useful feature tends to get overlooked. <i>Photoshop Blending Modes Cookbook for Digital Photographers</i> is the only recipe-format book that covers blending modes specifically for digital photographers.	John Beardsworth
39	Photoshop Filter Effects Cookbook	Similar format to the above but covering filter effects.	Roger Pring
40	Practical HDR	HDR - High Dynamic Range - photography enables photographers to combine multiple exposures and to show scenes as we perceive them with our own eyes. 'Practical HDR' tells you everything you need to know about the topic, with an overview of the technicalities, step-by-step advice, and a global showcase of exceptional HDR images.	David Nightingale
41	Digital Landscape Photography: In the Footsteps of Ansel Adams and the Great Masters	Ansel Adams (1902-1984) was a pioneer of landscape photography, whose imagery is widely published and instantly recognisable. This book shows us what can be learned from Adams' working processes, as well as those of other great landscape masters, and how all of these lessons can be applied today.	Micahel Frye
42	Photo School - Street	From the gear and technique to the classic street scenes and subjects, and even how to experiment with your own unique style – every angle is covered. Reading is just the beginning – get motivated by numerous and specific shooting challenges, and show off your technique by posting the results on the series website. Sample work from fellow photography students provides inspiration, with critical evaluations of the results to ensure core concepts are being grasped every step of the way.	Michael Freeman
43	Photo School - Landscape	Similar format to above book.	Michael Freeman
44	Photo School - Exposure	Similar format to above book.	Michael Freeman
45	Photo School – Black and White	Similar format to above book.	Michael Freeman
46	Photo School - Portrait	Similar format to above book.	Michael Freeman

47	Photo School – Light and Lighting	Similar format to above book.	Michael Freeman
48	Exquisite Expressions with Photoshop Elements 9	Delve into new creative endeavors with this unique guide to Photoshop Elements 9 Adobe Photoshop Elements is the leading consumer-level photo editing software for both Mac and Windows users. This one-of-a-kind guide demonstrates creative effects you can accomplish with Photoshop Elements, using five gallery-quality images to illustrate each tutorial. Every lesson includes the specific shooting information used for the photo and details of the Elements treatments applied to transform it. With its unique 9x9" format and spectacular photographs, this book is unlike any other Photoshop Elements guide available.	Jim Krause
49	The Book of Digital Photography	Guide to practical digital photography. Combines in-depth explanations of every aspect of today's digital cameras with inspirational advice on how to see and take better photographs. How to correct and improve digital images to advanced imaging techniques such as retouching, montages, and special effects. Advice on how to print images successfully and how to output them to other types of devices and applications.	Chris George
50	Photo Index: Places	Learn to use both on-site shooting techniques as well as post-shooting digital treatments to create professional quality photographs with this inspiring resource. Images of places large and small, far and near, ordinary and extraordinary comprise this book. Each chapter includes substantial brainstorming prompts, production notes, and how-to topics. You'll be inspired by images including sweeping views of natural and man-made environments, as well as intimate shots of intriguing details.	Jim Krause
51	Photo Index: Things	"Photo Idea Index: Things" is a photography book unlike any other. Rather than focusing on the "how to" aspects of digital photography, author Jim Krause focuses on the "what if" aspects. You'll learn how to use your camera to explore the world around you from different perspectives and how to capture awe-inspiring digital images. For inspiration, you'll find a vast assortment of photos of household objects, plants, animals, machines, architectural details, treasure and trash. Krause shares his shooting techniques—both on-site and post-shooting digital treatments—so you can train your eyes to look for situations that will allow you to capture shots and create remarkable compositions.	Jim Krause
52	Photography. The Definitive Visual History	Written by world-renowned photographer, writer, and broadcaster Tom Ang, <i>Photography</i> lavishly celebrates the most iconic photographs and photographers of the past 200 years. Tracing the history of photography from its origins in the 1800s to the digital age, <i>Photography: The Definitive Visual History</i> is the only book of its kind to give a comprehensive account of the people, the photographs, and the technologies that have shaped the history of photography. From the first black-and-white photography to photojournalism and contemporary street photography, <i>Photography</i> celebrates the most iconic photographs and profiles 50 of the most famous photographers, with special features on Pulitzer Prize-winners and thematic timelines on portrait, war, advertising, and fashion photography. Dissecting classics such as Daguerre's Boulevard de Temple, Stieglitz's The Steerage, Rosenthal's Raising the Flag on Iwo Jima, and McCurry's Afghan Girl, this amazing reference not only showcases incredible photographs, but tells their stories, in-depth, and is a must-have for anyone who appreciates the beauty of photography.	Tom Ang
53	The Photographer's Mind	The source of any photograph is not the camera or even the scene viewed through the viewfinder-it is the mind of the photographer: this is where an image is created before it is committed to a memory card or film. In <i>The Photographer's Mind</i> , the follow-up to the international best-seller, <i>The Photographer's Eye</i> ,	Michael Freeman

		<p>photographer and author Michael Freeman unravels the mystery behind the creation of a photograph. The nature of photography demands that the viewer constantly be intrigued and surprised by new imagery and different interpretations, more so than in any other art form. The aim of this book is to answer what makes a photograph great, and to explore the ways that top photographers achieve this goal time and time again. As you delve deeper into this subject, <i>The Photographer's Mind</i> will provide you with invaluable knowledge on avoiding cliché, the cyclical nature of fashion, style and mannerism, light, and even how to handle the unexpected.</p>	
54	The Photographer's Story	<p>Photography's greatest success has been in storytelling, based on its unique ability to capture images from reality. In fact, <i>capture</i> is what photography does best, reporting the world, life and society. Many enthusiasts who have mastered photography techniques search for direction and themes to help drive their creative ambitions—the kind of structure narrative offers. In <i>The Photographer's Story</i>, best-selling author Michael Freeman provides guidance and encouragement, drawing on his own experiences and assignments, but also on the rich history of documentary photography, which blossomed in the 1920s and has never faded. Michael Freeman is the author of the global bestseller, <i>The Photographer's Eye</i>. Now published in sixteen languages, <i>The Photographer's Eye</i> continues to speak to photographers everywhere. Reaching 100,000 copies in print in the US alone, and 300,000+ worldwide, it shows how anyone can develop the ability to see and shoot great digital photographs.</p>	Michael Freeman
55	The Photographer's Vision	<p>In <i>The Photographer's Eye</i>, Michael Freeman showed what a photographer needs to do in the instant before the shutter is released. In the sequel, <i>The Photographer's Mind</i>, he explained the way that professional photographers think a picture through before taking it. Both of these international best-sellers featured Michael's own photography: stunning landscapes, revealing portraits, and fascinating street photography. Now, in <i>The Photographer's Vision</i>, he examines the work of photography's greats, explaining how to look at a photo and how to learn from looking at it.</p>	Michael Freeman
56	The Photographer's Eye	<p>Design is the single most important factor in creating a successful photograph. The ability to see the potential for a strong picture and then organize the graphic elements into an effective, compelling composition has always been one of the key skills in making photographs. Digital photography has brought a new, exciting aspect to design - first because the instant feedback from a digital camera allows immediate appraisal and improvement; and second because image-editing tools make it possible to alter and enhance the design after the shutter has been pressed. This has had a profound effect on the way digital photographers take pictures. Now published in sixteen languages, <i>The Photographer's Eye</i> continues to speak to photographers everywhere. Reaching 100,000 copies in print in the US alone, and 300,000+ worldwide, it shows how anyone can develop the ability to see and shoot great digital photographs. The book explores all the traditional approaches to composition and design, but crucially, it also addresses the new digital technique of shooting in the knowledge that a picture will later be edited, manipulated, or montaged to result in a final image that may be very different from the one seen in the viewfinder.</p>	Michael Freeman
57	Capturing Light – The Heart of Photography	<p>In almost all photography it's the quality of light that makes or breaks the shot. For professional photographers, chasing the light, waiting for it, sometimes helping it, and finally capturing it is a constant</p>	Michael Freeman

		<p>preoccupation -- and for some an obsession.</p> <p>Drawing on four decades of doing just this, Michael Freeman takes a simple but practical approach to reacting to, and capturing photography's most important commodity.</p> <p>There are just three sections titled Waiting, Chasing, and Helping: Waiting explains the kinds of lighting that photographers can anticipate and plan for, while Chasing explores the transient, serendipitous light that photographers have to work quickly to exploit. Helping, the final and most technical section, focuses on the skills and techniques for enhancing, reducing, or otherwise controlling light, covering everything from in-the-field shooting choices to technical transformations to post-production</p>	
58	SCPF 50 th Anniversary 1963 to 2013	A history and images of the South Counties Photographic Federation.	Southern Counties Photographic Federation