

Welcome to issue 2.

Much has happened since issue 1 with many participating in the Tuesday evening trips and further afield to the day trips to Valley of the Rocks, Tiverton Canal and Poltimore House and whether by good planning or luck we don't appear to have lost anyone along the way.

This newsletter will take us right up to the start of a new programme, shorter days and the approach of autumn. Perhaps most important on that pathway is the club EGM scheduled for the 24th August at the Blue Lights Hall in Appledore. The committee would like me to thank all of you who completed the questionnaire and provided clear and articulate feedback. There was a range of interesting and wide-ranging opinions expressed a really healthy sign of the interest being taken in the club.

Several members have also expressed their thanks to Rachel for getting the competition themes out so quickly this year, so allowing them to try and match some of the photo-taking to the themes – so perhaps we are in for a bumper year of competition entries. And on that theme, I would urge everyone to have a go, especially new members, as it is a really good way to get feedback on your images. Judges generally are fair and intelligent in their comments and not as someone put it "people who itch to bitch", so do give it a go.

Best wishes

Tim

Club Summer Programme – see website for a full list.

<https://bidefordcameraclub.co.uk/>

- **For Evening Events: - Meet at the Venue 7:15 pm**

- **For Sunday Events: - Meet at the Venue 10:15 am**
- **15th August: Dunster (Sunday Event)**
- **17th August:** Tarka Trail
- **24 August:** EGM
- **31st August:** Fremington Quay
- **7th September:** Torrington Commons

Flickr Group

<https://www.flickr.com/groups/14721929@N24/>

There are currently 10 members in the group, but it would be fair to say there is little activity with only Tim and Mac making regular contributions – but it is worth a look even if you do not want to participate.

Facebook.

<https://www.facebook.com/groups/bidefordcameraclub>

The group is open to any member of Bideford Camera Club.

I have recently made the group “private” and will be writing to those on the group who are currently not members to offer them the chance to properly join the club or eventually otherwise be removed from the group.



What's On

Exeter – The Royal Albert Memorial Museum.

<https://exeterramm.admit-one.eu/?p=eventtimes&ev=4357>

Opening times

Open Tuesday to Sunday 10am – 5pm

Closed bank holidays and Mondays

Entry

FREE entry. Donations welcomed.

Exhibitions

Michelle Sank: Breathe



Gallery 20

Sat 18 Sep to Sun 21 Nov

Created by internationally-acclaimed photographer Michelle Sank, Breathe is an exhibition of work that documents the first Covid-19 lockdown in the Wonford area of Exeter.

This series is a poignant visual record of individual and shared experiences of social isolation under lockdown. It explores how people negotiated their own predicaments, their relationships to each other, as well as their interaction with private and nearby public spaces.

Alongside the portraits of residents, the decoration of their homes, in Sank's words, 'took on a new sense of relevance. Having previously gone unnoticed as part of my everyday urban landscape, they became symbolic references to the presence and fragility of life and death in unsettling times.'

This new series of photographs was acquired by RAMM through the Contemporary Art Society's Rapid Response Fund in Summer 2020.

Sank is continuing to produce work within the community.

Shots taken: books, bars and beyond

An exhibition of photographs by RAMM's youth panel

This exhibition aims to reveal the typically misunderstood experience of University students. Often living away from home for the first time, the transition from school student to undergraduate can be imagined as a journey from a childhood bedroom in boxes to a picture of nights out, library tables overflowing and teary calls to parents during exam season. However, this collection aims to reframe this experience as more than a balance between midweek pub crawls and 9 am lectures.

Café at RAMM

20 July to 5 Dec



BIDEFORD – The Burton Art Gallery

[An English Eye – James Ravilious](#)

6th October - 30th December 2021. Photographs by James Ravilious.

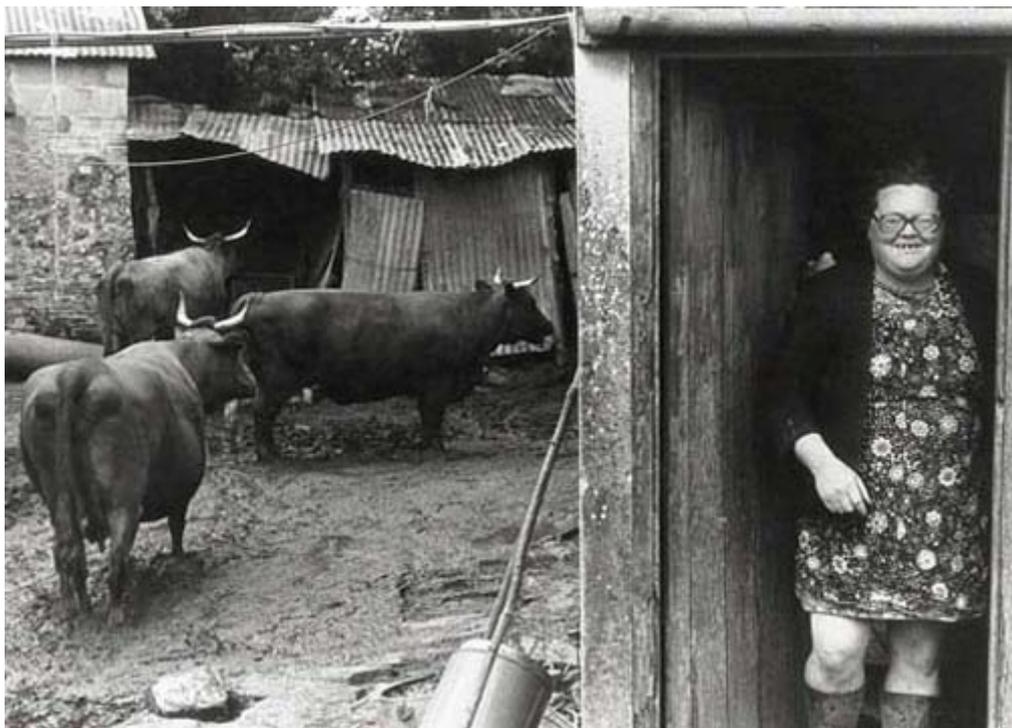
Recently acquired by The Burton at Bideford, *An English Eye* is a collection of photographs by renowned local artist-photographer, James Ravilious. The collection provides an important record of life in North Devon between 1972 and 1997, and also represents the best of James Ravilious' work as a whole.

Son of Eric Ravilious (war artist, engraver and designer) and Tirzah Woodward (artist and wood engraver), James Ravilious worked as an art teacher in London before moving down to Devon in 1972 where he took up photography professionally. Beaford Arts commissioned him to take images for a project called Beaford Archive, set up to capture the fast disappearing traditional landscapes and practices of rural life in Devon. During the lifetime of the project, James Ravilious took more than 80,000 black and white photographs.

The *English Eye* is a retrospective exhibition of James Ravilious' work. Curated by the artist himself alongside the photographer and writer Peter Hamilton (1996-97), the series of photographs grew out of a monograph of James' work published by The

Royal Photographic Society's Pictorial Group in 1989. It showcases James' natural ability to perfectly capture the inner narrative of his subjects, and chronicles both the people and the landscape of rural Devon from the 1970s to the late 1990s.

Working primarily in black and white, his work was influenced by English landscape artists as well as photographers such as Henri Cartier-Bresson and Edwin Smith. He developed a distinctive technique using older, uncoated lenses on his Leica rangefinder camera. A compensatory development process gave his photographs a subtle and 'silvery' quality.



BRISTOL

The Royal Photographic Society –FREE but, pre-booking required
<https://rps.org/inprogress>



IN PROGRESS showcases five of the most innovative photographers and photo-based artists working today. Visit the exhibition which is on display at RPS Gallery Bristol from 20 May - 24 October 2021. The exhibition is commissioned by the RPS and features in the Bristol Photo Festival.

To ensure that everyone shares a safe and enjoyable experience while visiting RPS Gallery, we kindly encourage you to continue to observe our safety measures. Before visiting, please book a day ticket in advance and read our Visitor Guide.

On-Line Talks – FREE

An evening with Kevin Wilson FRPS

DATE AND TIME

Friday August 20th at 19.00

<https://rps.org/events/regions/ireland/2021/august/an-evening-with-kevin-wilson-frps/>

This exhibition aims to reveal the typically misunderstood experience of University students. Often living

Join us for an evening with photographer **Kevin Wilson FRPS**.

Kevin is a worldwide renowned photographer who has received no less than seven Fellowships, including an Honorary Fellowship.

Each of these has been obtained in different genres. In what no doubt will be a remarkable evening Kevin will share with us his award-winning images, ranging from wedding photography, to travel and documentary.

Book now! What are you waiting for?

Check out Kevin's work at <https://www.kevinwilson.co.uk/>

Friday August 20th at 19.00

<https://rps.org/events/chapters/india/juan-lopez-ruiz/>

Juan Lopez Ruiz

DATE AND TIME

Saturday 29th August 2021

17:30 pm India time (13.00 UK Time)

Juan Lopez Ruiz in conversation with Rajen Nandwana

My passion for photography has been with me since I was a child and I have always found it very interesting to be able to portray and immortalise the unique moments that nature offers us.

In 2017 I was finally able to buy my first digital SLR camera and since then I have not stopped learning and perfecting myself in this beautiful art, combining my passion for photography and nature, until now I have not stopped documenting myself in a self-taught way, learning to understand the light and perfecting my technique both in the use of the camera and in the subsequent digital editing of my images, which for me is something fundamental.

“My passion for photography has been with me since I was a child and I have always found it very interesting to be able to portray and immortalise the unique moments that nature offers us.”

My speciality is landscape photography but I have also developed a special interest in architecture and wildlife photography.

I have recently won several titles in prestigious international competitions.

- Photographer of the year at the International Epson Pano Awards 2020
- Landscape winner at the Sony World Photography Awards 2021

www.jlopezruiz.com





“They seek him here they seek him there. . . ” so was said of the elusive Scarlet Pimpernel but what of our own masked marauder, let’s find out in.....

Mac’s Travels and Travails

Mac’s Summer Outing Diary

8th June Melbury Forest

A fair turn-out of eight members that just managed to get all their cars into the tiny car park. After following the designated paths for a while, we went off piste (that must have been something to behold – ed) to investigate the deep dark woodland and views from the edge of the tree-line. It was so dim under the tree canopy that the group split into smaller parties and I found myself alone at one point with no idea where the others had gone. Despite this everyone got back to the car park at the same time!



15th June Bicklestone Park

Unfortunately, Tuesday evenings are also the only time that all committee members can get together and we had a meeting and so missed this. I haven't visited the park yet and from what I have heard spring may be the best time to go so, maybe a Sunday outing then?

22nd June Stoke Barton

16 people found their way to the car park at Stoke church. Because of that we split into three groups with the intention of each taking a different route to Blegberry Beach. This seemed to work fairly well and we rediscovered each other scattered around the beach area. A few of us extended the walk by returning via tower near Hartland Point.

A Really good turnout



29th June Codden Hill

After some really poor weather this outing was touch and go though, I think the six or so of us there found it worthwhile. The views were stunning and considering how close to Bideford this is it was surprising that most of the group had never been before.



6th July Halsden Woods

This one had to be cancelled as the heavy rain on previous days had made the tracks treacherous.

13th July Welcome Mouth

Only six of us but what a great evening we had. Instead of just hanging around the beach we headed inland on a pleasant track, past the Hermitage and Strawberry Water, then made a steep ascent through woodland to return to the coast at the top of the cliff above the beach. The air was clear and you could see for miles.



18th July Tiverton Canal

This may have been a bit far (or too early?) for most as only four of us met at the car

park in the nature reserve. To make a circular walk, we followed the route of the disused railway line into Tiverton, loitered around the canal basin then returned along the canal tow path. The light was horrible with a bright included sky deep shadows and the heat was extreme. However, there were some good reflections on the water, water lilies, and loads of Dragonflies.





20th July Watergate Halt

Seven arrived, greatly outnumbered by the horse flies! After following the track for a way towards Meeth we descended to a foot path that took us back across farmland towards Clements Hill then back to the car park. The track was a mass of wild flowers including things like Betony which have disappeared from most roadside verges.



27th July Weare Giffard.

Another one cancelled because of poor weather

The Last Words

Firstly, I am sure you will want send best wishes and hopes for a speedy recovery to Jim Richards who is currently in the North Devon District Hospital suffering from Covid. Our secretary Mike Middleton is getting a get-well card to send from the club. So best wishes Jim and get well soon.

Secondly time seems to be flying past and a new membership renewal date fast approaching, not to mention the EGM. The new programme starts on September 14th and submissions for the "Open" DPI competition are to be in by 21st September. New members if you need encouragement – please speak to Mac, Mike or myself. See the website for full details - <https://bidefordcameraclub.co.uk/program-2021-to-2022>

Thirdly do not forget to attend the EGM (which I am now not mentioning for the third time) and make your views known - **24 August**. I am leading a photographic group on a tour of Exeter Cathedral roof so I hope to get back in time for the start or else could be banging on the door to get in – just as you are banging on the door trying to get out.

Fourthly Mike Middleton has kindly offered to loan copies of photographic books from his library to any members who would like to borrow them. So, a big thank-you to Mike for his generous offer. Details on the website - <https://bidefordcameraclub.co.uk/books-for-loan>

Well that's about it for this time, the second attempt at a newsletter and I hope that it can improve over time. If you have any suggestions, contributions or pictures for future editions please send them on. Sanderst99@gmail.com.

Best Wishes

Jim

