

# Bide News & Views

## Bideford Camera Club Newsletter

Oct/Nov 2021

Issue 3

Volume 1

Welcome to issue 3.

Well I won't ever make as a newspaperman with this issue a whole month late - so apologies for my tardiness.

This newsletter will take us right up to the edge of winter, the clocks have moved back from British Summer Time so I shall probably soon go into hibernation. Although you probably will not notice the difference. The Blue Lights Hall in Appledore, seems a very pleasant venue although I did wonder when I walked in the yoga class that occupies it before us, all that talk of "downward dog", "tree" and "various warriors" was all a bit disconcerting. Mostly the trips out are now few and far between but below Ian Parsons tells about a summer trip to Skern.

Some dates for your diary: - Kingswood Salver.

After last years' "success", five of our members (Tony B, Steve, Richard, Jim and Mike M) have again submitted an entry for the 2021 WCPF competition. Judging will take place via Zoom on Saturday, 13 November at 10.30am. This will be followed, at 2pm. with a talk by the judge, Ross McKelvey, titled 'An Eclectic Mix', a presentation of his photography across several genres. Zoom joining details are: ID 822 9946 8340. Passcode 734205.

### December Competition

Don't forget that our December competition is for prints. The subject is "Waterline" and you can submit a maximum of 5 colour or monochrome prints that illustrate the margin between land and water on the coast or inland waterways.

Dates subject to confirmation – submission by 7<sup>th</sup> December and Judging/critique 21 December.

Some exhibitions are still on and are listed again below with a few new ones.

## Best wishes

Tim

- **7th September:** Torrington Commons

Facebook.

<https://www.facebook.com/groups/bidefordcameraclub>

The group is open to any member of Bideford Camera Club.

I have recently made the group "private" and will be writing to those on the group who are currently not members to offer them the chance to properly join the club or eventually otherwise be removed from the group.



What's On

Exeter – The Royal Albert Memorial Museum.

<https://exeterramm.admit-one.eu/?p=eventtimes&ev=4357>

**Opening times**

Open Tuesday to Sunday 10am – 5pm

Closed bank holidays and Mondays

**Entry**

FREE entry. Donations welcomed.

## Exhibitions

**Note this is not a free exhibition.**

Wildlife Photographer of the Year



[Go back to events lists](#)

25 Sep 2021 to 9 Jan 2022

£8 adults, £6 concessions, under19s free

Please purchase tickets here. Tickets are valid from 10 am to 4.30 pm on the day specified.

Gallery 21

This world-renowned exhibition, on loan from the Natural History Museum in London, was highlighted in the channel 5 documentary series 'World of Wonder' in early 2021. It features exceptional images which capture fascinating animal behaviour, spectacular species and the breath-taking diversity and fragility of the natural world. Using photography's unique emotive power to engage and inspire audiences, the images shine a light on stories and species from around the world and encourage a future of advocating for the planet.

Wildlife Photographer of the Year is the most prestigious photography event of its kind, providing a global platform that showcases the natural world's most astonishing and challenging sights. Launching in 1965 and attracting 361 entries, today the competition receives over 49,000 entries from all over the world. This year, the 99 winning images from the 56th competition will be exhibited at RAMM.

Please note that some of the images contain challenging content and may not be suitable for very young children.

[Exhibition catalogues are available from RAMM's online shop](#)

Image: Treetop douc by Arshdeep Singh (India), Highly Commended in the 11-14 years category, Wildlife Photographer of the Year



## Michelle Sank: Breathe

Michelle has been featured in the photographic and local press quite extensively lately, so this should be well worth a visit especially if combined with the other two exhibitions that are running concurrently.

**Gallery 20**

**Sat 18 Sep to Sun 21 Nov**

**Created by internationally-acclaimed photographer Michelle Sank, Breathe is an exhibition of work that documents the first Covid-19 lockdown in the Wonford area of Exeter.**



This series is a poignant visual record of individual and shared experiences of social isolation under lockdown. It explores how people negotiated their own predicaments, their relationships to each other, as well as their interaction with private and nearby public spaces.

Alongside the portraits of residents, the decoration of their homes, in Sank's words, 'took on a new sense of relevance. Having previously gone unnoticed as part of my everyday urban landscape, they became symbolic references to the presence and fragility of life and death in unsettling times.'

This new series of photographs was acquired by RAMM through the Contemporary Art Society's Rapid Response Fund in Summer 2020.

Sank is continuing to produce work within the community.

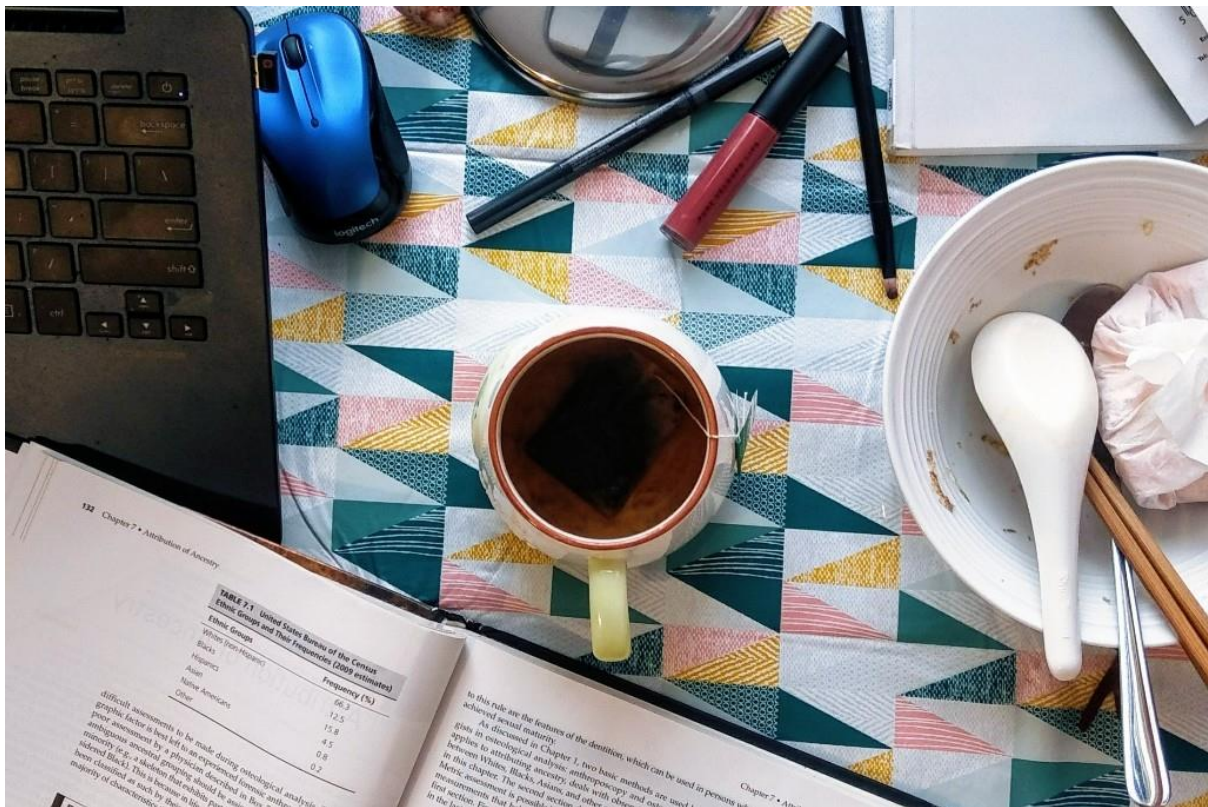
## Shots taken: books, bars and beyond

An exhibition of photographs by RAMM's youth panel

This exhibition aims to reveal the typically misunderstood experience of University students. Often living away from home for the first time, the transition from school student to undergraduate can be imagined as a journey from a childhood bedroom in boxes to a picture of nights out, library tables overflowing and teary calls to parents during exam season. However, this collection aims to reframe this experience as more than a balance between midweek pub crawls and 9 am lectures.

Café at RAMM

20 July to 5 Dec



## BIDEFORD – The Burton Art Gallery

[An English Eye – James Ravilious](#)

I have visited this and never tire of James work and this proved as fascinating today as it did when I first viewed it at the opening of his retrospective at the Octagon Bath back in 1997.

6th October - 30th December 2021. Photographs by James Ravilious.

Recently acquired by The Burton at Bideford, *An English Eye* is a collection of photographs by renowned local artist-photographer, James Ravilious. The collection provides an important record of life in North Devon between 1972 and 1997, and also represents the best of James Ravilious' work as a whole.

Son of Eric Ravilious (war artist, engraver and designer) and Tirzah Woodward (artist and wood engraver), James Ravilious worked as an art teacher in London before moving down to Devon in 1972 where he took up photography professionally. Beaford Arts commissioned him to take images for a project called Beaford Archive, set up to capture the fast disappearing traditional landscapes and practices of rural life in Devon. During the lifetime of the project, James Ravilious took more than 80,000 black and white photographs.

*The English Eye* is a retrospective exhibition of James Ravilious' work. Curated by the artist himself alongside the photographer and writer Peter Hamilton (1996-97), the series of photographs grew out of a monograph of James' work published by The Royal Photographic Society's Pictorial Group in 1989. It showcases James' natural ability to perfectly capture the inner narrative of his subjects, and chronicles both the people and the landscape of rural Devon from the 1970s to the late 1990s.

Working primarily in black and white, his work was influenced by English landscape artists as well as photographers such as Henri Cartier-Bresson and Edwin Smith. He developed a distinctive technique using older, uncoated lenses on his Leica rangefinder camera. A compensatory development process gave his photographs a subtle and 'silvery' quality.



## **BRISTOL**

The Royal Photographic Society –FREE but, pre-booking required

<https://rps.org/inprogress>

## **Exhibition: Pink Lady® Food Photographer of the Year**

### **DATE AND TIME**

Saturday 20 November - Sunday 12 December 2021

Open: Thursday - Sunday, 10:00am to 5:00pm

RPS Gallery, Bristol

Free Admission



## Event info

[Pink Lady® Food Photographer of the Year](#) celebrates the world's finest food photography and film, showing every aspect of food and its place in society. The exhibition, now in its tenth anniversary year, will open for the very first time outside of London at The Royal Photographic Society, Bristol.

The exhibition, drawn from thousands of entries from almost 80 countries, showcases images from the 'World Food Programme Food for Life' category, showing the humanitarian aspect of food, and 'Marks & Spencer Food Portraiture Award' spotlighting food photography and styling. Other category highlights include 'Champagne Taittinger Wedding Food Photographer', 'One Vision Cream of the Crop' and 'Fujifilm Award'.

The show also includes the 'Errazuriz Wine Photographer of the Year' and 'Winterbotham Darby Food for Sale', as well as 'Production Paradise Previously Published' focusing on the very best previously published photographic work. New this year is 'The Claire Aho Award for Women Photographers'.

*Pink Lady® Food Photographer of the Year are working with Hotel Leonardo Bristol Glassfields, as our Preferred Partner Hotel for 2021.*

**Please note that the gallery will be closed on Thursday 25 November for a Private View.**

For exhibition enquiries please email the event organiser [Helen Clark](#), Events Manager, Pink Lady Food Photographer of the Year.

For general enquiries about visiting the RPS, please contact [RPS Front of House Team](#)

## ONLINE TALKS

# The Value of Photography

### DATE AND TIME

Saturday 13th November 2021

5 pm India time (11.30 UK Time)

#### Overseas participants

Please check the time of the workshop if you are outside the UK. This link will help you to calculate the timing of the online

workshop: <https://www.timeanddate.com/worldclock/custom.html>



### Dylan Goldby in conversation with Rajen Nandwana

Dylan Goldby is an Australian photographer based out of Seoul, South Korea. By trade, he is a family and commercial photographer. His personal work takes him on trips all over Asia to capture the last remaining facial tattoos on the continent. In this talk, Dylan will be sharing his approach, both technically and creatively, to

creating his images. His goal here is to share honestly and give participants a view into the work. To that end, discussion and questions are most welcome!

**Registration: Free**

Saturday, 13th November 2021, 17:00 hours India time (11.30 UK Time)

**Please register at the following Registration Link**

Register in advance for this meeting:

<https://us02web.zoom.us/meeting/register/tZYtfu2uqz8oHdAh1aO4-fcRY3SXQSaGjQmt>

After registering, you will receive a confirmation email containing information about joining the meeting. You will be able to enter the meeting 15 minutes before the time.

Zoom will send registration confirmation mail and admission link immediately by email.

**Overseas participants** - Please check the time of the workshop if you are outside India. This link will help you to calculate the timing of the online workshop:

This exhibition aims to reveal the typically misunderstood experience of University students. Often living

# Preparing your work for publication or to enter competitions

## DATE AND TIME

21st November 2021 14.30 GMT

## VENUE ADDRESS

Online

Join from your location

Link attached to event booking confirmation email

ting my technique both in the use of the camera and in the subsequent digital editing of my images, which for me is something fundamental.



**This is a two-part presentation looking at the very different processes for preparing your work for publication and for entering (and winning!) prestigious competitions.**

Kevin Dadfar is a professional writer and travel and landscape photographer based in Surrey.

His travel images are represented by various high-end stock agencies such as 4Corners Images and AWL and they have been used by the likes of Condé Nast, National Geographic, Wanderlust travel magazine, Lonely Planet, Rough Guides, American Express, Daily Mail, Sunday Times Travel, Express, The Guardian and many more.

During lockdown in 2020 he was the instigator of JRNY Travel Photography magazine which a number of Group members supported.

He is also a judge on one of the UK's biggest travel photography contests, the Wanderlust Travel Magazine Photography of the Year competition. Over the years he has written over 500 articles on travel or photography and has made presentations to a wide variety of audiences.

Book online FREE <https://rps.org/event-booking-page/?eventId=125998>



**There are no Mac's travels for this issue, instead Ian Parsons tells us about a trip to Skern back in the summer.**

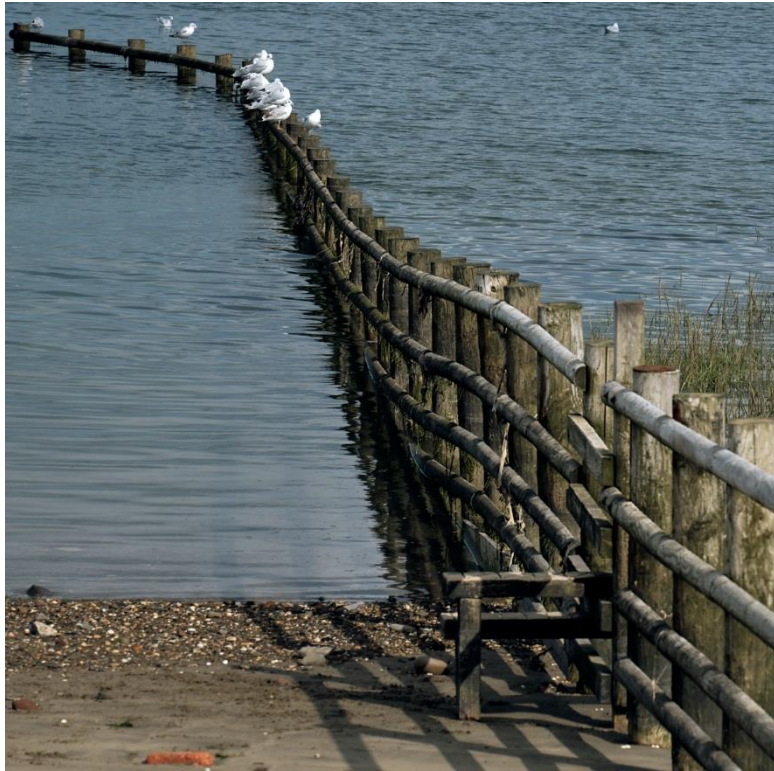
Saturday 28<sup>th</sup> August 2021

A cracking morning spent at The Skern, Appledore. Five of us met on the Embankment Road, (what we all know as the Dump Road) at 9.00am. A clear day with good light with a moderate tide half way and coming in. Very good for shore birds but plenty of other subjects to take your fancy. Bird life included Curlew, Oyster Catcher, Gulls, Plovers etc. Fill yer boots! Then back up the road to Ian's for coffee at 11.00.

A wonderful spot to photograph shore birds which will soon be swelled by winter migrants.

(I am preparing a list of times and dates for the Skern when the tides will be suitable for more bird photography. I'll circulate when done. Ian Parsons).

**And here are some of the days results.**



*Mac Chivers - Roosting*





*Judith Flacke*



*Jan Parsons*

## **The Last Words**

Well that's about it for this time, the third attempt at a newsletter and I hope that it can improve over time. If you have any suggestions, contributions or pictures for future editions please send them on. [Sanderst99@gmail.com](mailto:Sanderst99@gmail.com).

*Best Wishes*

*Jim*