

Bide News & Views

Bideford Camera Club Newsletter

April - June 2022

Issue 6

Volume 1

Welcome to issue 6.

The weather has been a real mixed bag lately, but there has been lots of interesting light so hopefully you have been enticed out with your camera or phone. Apart from our own summer programme there are lots of events coming up for your diary and with next years competition themes already published you should have plenty of ammunition for your photography.

What's on – dates for your diary.

Starting with our own programme – tomorrow 17th we meet at Fremington Quay at 7pm – although the weather does look a little iffy.

Then next week 24th we meet in the Blue Lights Hall at 7.30pm for a discussion evening – Judith will have supplied details of submitted your photographs from the nights out.

On the 29th we have our first away day to Topsham and Bowling Green Marsh – full details below. Please can you let me know if you are coming by the 24th so we can hopefully coordinate some car sharing. Contact sanderst99@gmail.com or 07419 835071.

May 31st Westward Ho! Photos and time for a Hockings ice-cream

June 7th Torrington – The Old Bowling Green

June 14th Discussion Evening Blue Lights Hall

June 21st Braunton and Horsey Island

June 26th Away Day at Stover Country Park



Visit to Topsham and Bowling Green Marsh

Sunday 29 May 2022 Meet at 10am

The journey from Bideford is just under 60 miles and takes about an hour and twenty minutes.

Parking at Holman Way Car Park and this the what three words reference - slip.help.easy

Parking charges apply 9am to 5pm

Costs

2 Hours - £2

3 Hours - £3

4 Hours - £4

All day - £5

To Pay by phone call 01392 541 000 - Site Reference 29025

There is a half mile walk to Bowling Green Marsh or a Quarter mile walk to the town and Museum.

Before Bowling Green Marsh there is a raised wooden walkway of Goosemoor Nature Reserve from here we can access Darkes farm and its facilities including cafe – 9.30am to 4.30pm.

From the walkway there are numerous viewing access points – which are best at high tide.

Bowling Green Marsh has enclosed waterways but also has a raised viewing platform overlooking the Exe Estuary. There is a RSPB bird hide overlooking the best spots.

From Bowling Green Marsh there is a short walk to Topsham town alongside the Exe estuary and the public conveniences where it is free to pee. In the same area is a large antiques centre.

Throughout the town there are many fascinating and historic buildings alongside interesting shop fronts.

There are two relatively short planned town walks and I have obtained a limited supply of these if anyone wants to go their own way.

Moving on – Things to Photograph –

Spring Classic Festival and Surf Invitational is at Woolacombe Bay from 27 to 30 May. <https://springclassic.co.uk/line-up/>

Weekend of the 4 and 5 June.

English Riviera Air show

South Molton Vintage Rally – at a new site Alswear, Old Road

June 9 Black Torrington Arts and Photography Exhibition preview evening.

June 19 Bideford Soapbox Derby

June 25 Plymouth Armed Forces Day

July 2 Teignmouth Air Show

July 16 Deliver your prints for our photo exhibition to the Blue Lights Hall

July 25 Woolsery and District Agricultural Show

July 28 Launceston Agricultural Show

For the “petrol heads”

30 and 31 July British Hill Climb Championships at Wiscombe Park near Honiton.



Photography Exhibitions

International Photography Exhibition 163

DATE AND TIME

Saturday 16 April - Sunday 21 August 2022

Wednesday to Sunday, 10am - 5pm

Booking advised - tickets available soon

VENUE ADDRESS

RPS House

337-340 Paintworks

Arnos Vale

Bristol

BS4 3AR



The International Photography Exhibition (IPE) is the world's longest running photography exhibition. Now in its 163rd edition, the IPE 163 is a powerful exhibition that demonstrates the breadth of contemporary image-making and storytelling today.

The exhibition explores themes of identity, cultural heritage, global societal issues, gender politics, mental health, the natural world, and the human condition. The selected work pays particular attention to the personal impacts of the pandemic, capturing hardship, grief, resilience, and hope.

A total of 105 works by 60 photographers will be on display at RPS Gallery, Bristol from 16 April to 21 August 2022.

<https://rps.org/events/bristol/2022/april/ipe-163/>

Free Online Talks

Macrophotography by Ann Miles

DATE AND TIME

Wednesday 18th May 19.30-21.00

VENUE ADDRESS

Online

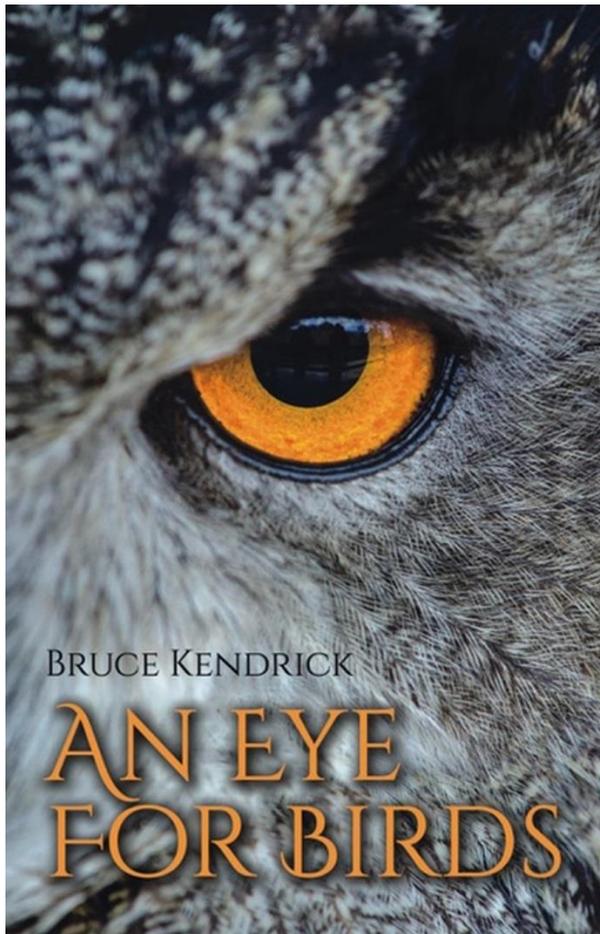
Join from your location

Link attached to event booking confirmation email

This talk will summarise the various equipment that is available for true Macro photography where 1:1 or greater reproduction is wanted and also for more general close-up photography. We will look at techniques that can be employed to improve your success rate. Mostly it will be a celebration of the incredible features in the plant and animal world that remain unseen until you get in close. There will be plenty of time at the end of the formal talk for your questions, suggestions and exchanges of information.

Details here -

<https://rps.org/events/groups/nature/2022/may/macrophotography/>



An Eye for Birds

DATE AND TIME

Wednesday 8th June 19.30-21.30

VENUE ADDRESS

Online

Join from your location

Link attached to event booking confirmation email

Bruce will talk about his early bird-watching life on the north Wirral coast and his present interests in nature photography and conservation. It is the story of a young lad from Merseyside who contracted TB at the age of ten and was put away for six months in a sanatorium.

This talk has three main threads. It's a 'rites of passage' story of one lad's journey through those early formative teenage years when birdwatching sits easily in his life alongside football, girls, radical politics and rock bands. A passion for nature has stayed with him throughout his life and, on revisiting his teenage wildlife haunts, he looks back to those times. It's a celebration of nature and its power to humble and heal. It's an inspiring call to arms for anyone who values the world outside their door.

The contents of this talk are published in a book, [An Eye for Birds](#) (on-line, also available from bookshops £18.99), using it as a back drop to this fully illustrated talk.

Details here - <https://rps.org/events/groups/nature/2022/june/an-eye-for-birds/>

The Last Words

If anyone is in need of any lighting stands – let me know as I have a couple looking for a good home and they will be free of any adoption fees.

Well I think that is about it for this time, hopefully next time I will be able to talk about all the great photographs you have been showing at the discussion evenings.

If you have any suggestions, contributions or pictures for future editions please send them on. Sanderst99@gmail.com.

Happy Clicks

Best Wishes

Jim