



Bideford Camera Club

Want to take better photos ?

PHOTO NEWS

Bideford Camera Club

Nov/Dec 2024

NEWSLETTER OF BIDEFORD CAMERA CLUB



Tim's Rants and Raves

Well on Thursday the 21st of November I woke to a world cloaked in white. When I opened the front door there was already a generous covering and the snow continued to fall for

several more hours and persisted until there was 5 inches of snow everywhere. No traffic was moving in the town, well there was the specialist attempting to move, locals told me these specialists belonged to the genus “idiot”. Anyway, this sparsity of traffic allowed snowboarders to make use of one the steeper streets as a ski run, as pictured above.

So, after dressing up and taking the camera for a walk, I was able to come back snuggle down with a hot drink and plan my annual pilgrimage to the “Wildlife Photographer of the Year” exhibition in Bristol. Then once the hotel and train were booked, I could investigate the other possibilities to make it a cultural extravaganza, roll-call: - Martin Parr Foundation, Royal Photographic Society, Arnofini, Spike Island and the RWA. (Fuller details in “What’s On”). Later in the newsletter there will be the winning images from the print competition and also another instalment at looking back at the club.

**"In the world of photography, you get to share a captured moment with other people."
- James Wilson**



Bored to death by someone's holiday pictures.

So on with Newsletter 6 Nov/Dec 2024.

Early club members identities unknown.

LOOKING BACK at the Club

It would be accurate to say early information on the club is sparse and we hold no archival material older than the 1970s. Although that being said there are copies of some old photographs which will be reproduced over time in the newsletter. From previous research we know in its first year the club had 27 active members. First known as the Bideford Amateur Photographic Society this was soon changed to Bideford camera Club. The club programme was very much on the same lines as today with regular indoor meetings during the winter months and outings in the summer. The Gazette described one such excursion in 1904 “Members of the Bideford Camera Club were entertained at Huntshaw on Saturday last by the Rector, the Reverend Ensor. Photographs of the inside of the church were taken and the party then adjourned to the Rectory where tea was served on the lawn during which a photograph of the group was taken. The members then explored the surroundings and several photographs were obtained, home being reached about 9pm after enjoying an exceedingly pleasant afternoon and evening”.



**Early Club Members – Identities
Unknown**



This is the sort of image being produced by our predecessors. This image is noted as winning many commendations and accolades - Photographer unknown

Congratulations

To those awarded in the Open Print Competition and commiserations to those who did not quite make it onto the honours board this time.

“Open” print exhibition. The judging and critique were provided by popular local judge Peter Fry. This was certainly not an easy job with such a variety of competing subject matter and to use Peter's words “some terrific images”. Pictures that had a narrative and told a story seemed to find most favour with Peter and it proved to be a very helpful and informative evening for anyone wanting to improve their photography.

Thank you to everyone who entered prints and congratulations to the award winners.

Judith Flacke was very successful with two gold awards for “Times Change”. “The Conversation”, a silver award for “Just another pebble on the Beach” and a commended for “Five Poppies in a Bottle”.

Also achieving gold was Martin Stephenson with “A Break in the Clouds”, and a bronze for “Elgol”.

Silver awards went to Alan Evans for his image “Winifred” he also picked up a commended for “Nearly Home”, another silver winner was David Shaw with “Rocket 3”, alongside a bronze award for “Pretty in Pink”. Jim Richards also picked up a bronze for “Breaking Wave”.

Erica Tidmarsh was awarded two highly commended for “The Garden Robin” and “Action to the Finish”. While Bob Jinks got a highly commended for “One for the money - four for the show” and commended for the “End of the Pier Show”.

GOLD



Martin Stephenson with “A Break in the Clouds”,



GOLD "TIMES CHANGES" Judith Flacke



GOLD "The Conversation" Judith Flacke



SILVER "Rocket 3 David Shaw



SILVER "Just Another Pebble on the Beach"
Judith Flacke



SILVER "Winifred" Alan Evans



BRONZE "Pretty in Pink" David Shaw



BRONZE "Breaking Wave" Jim Richards



BRONZE "ELGOL" Martin Stephenson

What is On

Nov 16 to Jan 5 - Christmas at Arlington Court

Nov 9 to Jan 31 = Sculpture exhibition at RHS Garden Rosemoor

Dec 15 to Dec 28 – GLOW at RHS Garden Rosemoor

Nov 29 to Dec 15 Clovelly Court Garden Lights

19 Oct to Feb 23 RAMM Exeter “Dartmoor - A Radical Landscape “ exhibition of photography, film and land art.

Nov 30 to Jan 5 Christmas at Killerton

Wildlife Photographer of the Year 60 at Bristol Museum & Art Gallery



Returning to Bristol Museum & Art Gallery! 100 stunning photographs showcasing Earth's extraordinary diversity and highlighting the fragility of wildlife on our planet.

The world-renowned exhibition, now in its sixtieth year and on loan from the Natural History Museum in London, will open at Bristol Museum & Art Gallery on Saturday 26 October, featuring exceptional images that capture fascinating animal behaviour, spectacular species and the breathtaking diversity of the natural world.

Using photography's unique emotive power to engage and inspire audiences, the images shine a light on stories and species around the world and encourage a future of advocating for the planet.

Times:

Tuesday - Sunday 10am - 5pm

Tickets:

Full price (16+): £9 weekdays, £10 weekends

Concessions: £6 weekdays, £6 weekends

Students and 16 to 24: £5 (Wednesdays only)

Under 16s: Free

Concessions available for people over 65, NHS staff, students and 16-24s (except Wednesdays – see below), unemployed people and disabled people.

Carers go free.

Students and 16-24 year olds can get a ticket for £5 on Wednesdays with a valid ID.

Children under 12 must be accompanied by an adult.

Akosua Viktoria Adu-Sanyah: The House is a Body**The Georgian House Museum****16 Oct - 31 Dec 2024**

Akosua Viktoria Adu-Sanyah is best known for her original work examining the relationship between photography and memory, particularly in relation to her own family history. For Bristol Photo Festival 2024, Adu-Sanyah will be in residence at Bristol's Georgian House Museum, creating a new body of work in relation to the building's colonial history. This exhibition is produced in collaboration with Bristol Museum & Art Gallery and supported by Pro Helvetia.

Rinko Kawauchi: At the Edge of the Everyday World**Arnolfini****16 Oct 2024 - 9 Feb 2025**

Internationally acclaimed Japanese photographer Rinko Kawauchi will be showing at Arnolfini as part of Bristol Photo Festival, marking her first major UK survey exhibition in 18 years. At the Edge of the Everyday World moves between explorations of the natural world's fragile beauty to the gentle rhythm of domestic scenes, capturing the connections and continuity of life on this 'planet we call home'. The exhibition is presented by Arnolfini in collaboration with Bristol Photo Festival. It is kindly supported by The Japan Foundation.

Billy H.C. Kwok, Jay Lau, Lau Wai: Finding Fonds**The Royal Photographic Society****17 Oct - 22 Dec 2024**

The archiving impulse is one that attempts to trace, document, and make sense of the world. In response to the photographic archives of Hong Kong held by the University of Bristol and the University of Hong Kong, artists Billy H.C. Kwok, Jay Lau, and Lau Wai have developed new projects that interpret the archival stories of their home city while revealing the gaps that exist. The works created explore how Hong Kong has always been a place of duality: real and imagined, public and private, fact and fiction. This exhibition is produced by WMA, in collaboration with the Royal Photographic Society and the Hong Kong History Centre at the University of Bristol

Trent Parke: Monument**Martin Parr Foundation****3 Oct - 22 Dec 2024**

Presenting the European premiere of his latest work, critically acclaimed Magnum photographer Trent Parke draws together images produced over a 25-year period. Monument stands as an elegy to time, to the late light of Sydney streets, the movement of people, and the circling of moths as night falls. Parke is known for his impressionistic, long-form work that explores themes of identity, place, and community, often working in rural Australia. This exhibition is produced in collaboration with the Martin Parr Foundation.

Hashem Shakeri: Staring into the Abyss**Bristol Museum & Art Gallery****21 Sep 2024 - 12 Jan 2025**

Premiering this new work for the festival, which will represent his first solo exhibition in the UK, Hashem Shakeri is best known for creating slow documentary projects that study the 'post-catastrophic' aftermath of places shaped by global histories and ideologies. Shakeri has spent recent months working in Afghanistan, documenting daily life as the country readjusts to the Taliban's return to power. Through his work, he endeavours to show the uncertainty and ambiguity of this moment for Afghanistan, creating a poetic document of the current atmosphere within the country. This exhibition is produced in collaboration with Bristol Museum and Art Gallery.

171 Annual Open Exhibition at RWA

The RWA Annual Open Exhibition is back for its 171st year, bringing you over 600 artworks alongside the work of this year's invited Artist, Rana Begum, RA.

Covering a vast array of media including painting, drawing, printmaking, photography, film, sculpture and architecture, artists range from leading professionals to emerging talent and come from across the UK and beyond.

All works are for sale so come along to get inspired, and maybe even buy something from your new favourite artist. Works for this open were selected by an esteemed panel of judges which included Freeny Yianni, Dr Chris Stephens and Ann Christopher RA RWA Hon, together with RWA Academicians Fiona Robinson PRWA, Jessa Fairbrother RWA, Andrew Hardwick RWA, Stephen Hoskins RWA and Hamish Young RWA.

Tickets:

Day tickets are £9.90 (concessions available) or why not treat yourself to unlimited entry with an Annual Art Pass for just £16!

Time:

10.00am - 5.00pm daily.



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Want to take better photos ?

They certainly do.

CLUB MEETINGS

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- **3rd Dec : Members Night**
- **10th Dec : Talk - Hot and Cold by Jenni Solbe**
- **17th Dec : Christmas Meal**

If you have anything for the newsletter, events of interest, something to sell etc., please let me know.

sanderst99@gmail.com

Happy photography

Tim





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Want to take better photos ?

The very best of the seasons
wishes to all our members
and their families.

